

ACURIL LIII Annual Conference

Pegasus Hotel, Georgetown GUYANA

ACURIL 2024 CONFERENCE GUYANA

May 12-16, 2024

CALL FOR PAPERS

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Conference theme:

From metadata to big data: trends and hidden treasures in libraries, museums, and archives in the Caribbean

The Association of Caribbean University, Research and Institutional Libraries (ACURIL) is excited to announce its 53rd Conference to be held from May 12-16, 2024, in Guyana. The conference theme is *From metadata to big data: trends and hidden treasures in libraries, museums, and archives in the Caribbean*.

The ACURIL 2024 Conference aims to examine and discuss the current challenges of libraries in the Caribbean, discover and debate the new trends in the information world, and explore the human and material potential of our libraries, museums and archives. Likewise, it seeks to identify the necessary changes to help boost libraries towards proactive actions that will allow them to incorporate new roles and respond to the needs that society demands without losing the essence that has always characterized them.

Through dynamic presentations, poster sessions, workshops, and the exhibitors fair, the 2024 ACURIL Conference seeks to:

- Describe and analyze different trends concerning big data and metadata in libraries, archives, and museums in the Caribbean.
- Explore, describe, and recommend the hidden treasures : alternatives and functional models applied in the Caribbean information units.
- Identify the new trends adopted by the libraries of the future from the opportunities presented.
- Provide opportunities for the discussion and the development of new knowledge.
- Provide a space to reflect and share best practices.

SUBTHEMES ACURIL 2024 Guyana CONFERENCE:

The ACURIL 2024 Guyana Conference Program Committee invites proposals for paper, workshop and poster presentations which explore the following Sub-themes:

1. From data collection to their usage in the libraries, museums, and archives

Libraries, museums and archives generate a large collection of data. Each book consulted, each new patron, each book acquisition, search history represent a wealth of information. They are very aware of the importance of data in their field and the potential uses of the data collected. This sub-theme will explore what Caribbean libraries, museums and archives have been doing to collect and use all this data, in step with developing next generation library facilities and technologies.

2. How can libraries, museums, and archives of the Caribbean benefit from big data and AI?

This sub theme explores the evolving role of libraries, museums and archives in the era of big data and the potential impact of artificial intelligence on library services. It will highlight AI usability and library collection integration, as well as possibilities for professional development in the digital age.. How can regional institutions take their services to the next level? What resources do they need to do so? These questions and more will be closely examined under this sub-theme.

3. Ethics, privacy concerns and the future of data in the libraries, museums, and archives of the Caribbean

The rapid expansion of knowledge and the increasing reliance on computerization, big data analytics, and automation are changing the economy of the developed world to one that is more dependent on intellectual capital and skills, and less dependent on the production process. Ethics as well as privacy concerns are important considerations to protect patrons rights while encouraging the future of data . How do libraries, archives, museums and records management institutions adapt in order to navigate this delicate frontier?

CALL FOR PAPERS: GUIDELINES

Each paper presentation will be given 20 minutes maximum no matter the number of presenters. If a paper is submitted by several presenters, the same time (20 minutes) will be allotted in total. It is recommended that presenters highlight key points and not read their paper.

- Ten (10) minutes will be allowed for questions and answers.
- All presenters must prepare a full paper (original work/research) that will be peer-reviewed for inclusion in the conference proceedings. See guidelines below on how to submit a paper presentation proposal.
- The proposal abstract must be presented in the English language and the author's official language.
- Papers can be presented in any of the three official languages of ACURIL: English, Spanish, or French.

Paper Proposals must be submitted through the form available on the conference page:<u>https://acurilconference.com/index.php/mainpage/index/callforpapers.</u>

Topic proposals should include:

- Title of paper
- Abstract (200-500 words)
- Name of the presenter(s)
- Biodata of the presenter (s) (150 words)
- Position/title of the presenter (s)
- Employer/Institutional affiliation (s)
- E-mail address(es)
- Telephone numbers
- Necessary IT-Equipment

Guidelines for Submission of Final Paper

For the final work, each presenter must provide one (1) written document in electronic format of the presentation. The written document must be submitted as a Microsoft Word (.doc) file along with the presentation slides and / or videos. The format requirements for the written document are:

- Title heading Times New Roman 12pt, Bold, centered all caps.
- Sub-headings Times New Roman 11pt, centered.
- Name and title, institutional affiliation, e-mail Times Roman, 11pt, centered.
- The summary of the final work
- Bibliography citation style: American Psychological Association (APA), 7th ed.

Submission of Abstracts February 23, 2024 - Extended to March 15, 2024.

Notification of Acceptance March 1, 2024 - Extended to March 22, 2024.

Final document delivery on March 30, 2024 - Extended to April 5, 2024.

CALL FOR WORKSHOPS

The workshop presentations are intended to provide opportunities for delegates to exchange case studies and projects related to one or more of the conference themes.

Workshops should address at least one of the subtopics mentioned above and should be based on the presenter's field or practical experience. In addition, presenters are encouraged to relate their workshops to the ACURIL Special Interest Groups or Content Area Roundtables.

Workshop Format

Workshop size will be limited to 25 participants to encourage interaction. Where suitable, presenters are encouraged to use a wide range of illustrative matter to support their workshop presentations. Workshops can be presented in any of the three official languages of ACURIL – English, French, or Spanish.

Time devoted to the workshop: 45 min, including questions and answers sections.

How to submit a Workshop Presentation Proposal

Workshops can be presented in any of the three official languages of ACURIL – English, French, or Spanish.

Workshop Proposals must be submitted through the form available on the conference page:<u>https://acurilconference.com/index.php/mainpage/index/callforpapers.</u>

Workshop presentation abstracts will be published in the final program.

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CALL FOR POSTER PRESENTATIONS

The poster presentation aims to provide opportunities for information professionals to highlight and share successful ideas and experiences by presenting a special project, a problem-solving strategy, a research study, an innovative program, or service in a library and /or information services aligned to the conference theme. In 2024, ACURIL will return to printed, physical poster displays.

A poster presentation is an excellent opportunity to showcase your projects or get feedback on an idea that has been implemented. The information will be on a poster board that allows viewers to walk by and observe a particular work being presented. All posters will be mounted at the ACURIL Caribbean Boulevard in Georgetown, Guyana.

Submission Requirements for Poster Proposal Summaries

Poster presentations can be in any of the three official languages of ACURIL – English, Spanish, or French.

Poster Proposals must be submitted through the form available on the conference page:<u>https://acurilconference.com/index.php/mainpage/index/callforpapers.</u>

Proposals must include:

- Poster presentation title (in relation to the conference theme)
- Abstract (250 words)
- Name of presenter(s)
- Position of the presenter(s)
- Employer/institutional affiliation(s)
- Mailing addresses
- Telephone
- E-mail

Poster presentations abstracts will be published in the final program

Rules for the presentation of posters

- The posters will be mounted starting May 12th during the ACURIL conference in Georgetown, Guyana.
- Poster presentations must address at least one of the sub-themes of the conference.
- The poster display should include a statement of the theme or problem, objectives of the research, project or idea being presented, the methodology used to solve the problem or implement the program, the major findings or outcomes and their significance, conclusions, and at least 3 references (APA style, 7th edition).
- An effective poster presentation must visually demonstrate the key elements or significant points of a theme, product or service related to the conference.
- The dimensions of posters should be in vertical format: 2.6 feet wide x 3.3 feet high ; that is 31 x 40 inches.

- Impressions may be in paper, from a Power-Point presentation or common poster characteristics.
- Screen prints, charts, drawings, photographs, and other graphics along with text, to illustrate the presentation, are encouraged.
- Lettering should be simple, bold, and easily legible from a distance of four feet.
- Posters may be accompanied with hand-outs.
- All materials to be displayed should be prepared before arrival. Supplies will not be available at the conference site.
- Presenters will be required to bring finished posters to Georgetown, Guyana.
- No electrical support or Internet connections are available in the poster area
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Should you have any questions about your submission, kindly contact:

Dr. Elizabeth Pierre Louis Executive Secretary /Coordinator ACURIL Caribbean Posters Boulevard <u>executivesecretariat@acuril.org</u>

Erick Toussaint ACURIL President 2023-2024 and Chair, Conference Program Committee program@acurilconference.com