ACURIL Curaçao

June 8-12, 2025

Curaçao Marriott Beach Resort

Willemstad, Curaçao

PRELIMINARY CONFERENCE PROGRAM

**DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH
ARCHIVES, MUSEUMS, AND LIBRARIES**

Acknowledgements

ACURIL 2025 Curaçao expresses its sincere gratitude to all our valued Partners, Sponsors, Collaborators & Exhibitors.

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Message from the ACURIL President 2024-2025

Greetings to all Acurileans, Information Professionals, Exhibitors, and Friends:

I extend a warm greeting to you as President 2024-2025 of the Association of Caribbean University, Research and Institutional Libraries (ACURIL).

Another year has passed since the truly inspiring conference in Guyana, where the role of Big Data and its effects on archives, museums, and libraries were explored. It is for me a privilege and honor to extend another invitation to all librarians, archivists, museum personnel, information specialists, exhibitors, and other information professionals to continue the conversation in Curaçao at the 54th Annual Conference.

The theme for our next exchange will be "Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries". This annual opportunity to meet and exchange with information professionals will take place from June 8-12, 2025, at Curaçao Marriott Beach Resort.

The conference will address the challenges and opportunities in digitizing cultural resources within the context of the Caribbean's "post-colonial" realities. Key discussions will focus on the ethical dimensions of reclaiming and digitizing colonial records, the representation of marginalized voices, and the deconstruction of Eurocentric frameworks in archival and curatorial practices. Emphasis will also be placed on leveraging innovative technologies to make this heritage accessible to diverse audiences, both regionally and globally, while safeguarding its authenticity and integrity.

Connecting and Collaboration will be the guiding principles, encouraging partnerships across borders and between institutions to build networks that amplify shared histories and foster community engagement and access.

The Local Organizing Committee in Curaçao has taken on the challenge to organize another ACURIL-experience with more opportunities and spaces to Connect; comparing innovations and best practices, across languages and countries, and between organizations and/or people!

I am truly looking forward to your support and participation in the 2025 ACURIL conference. It will be an honor to personally meet and connect with you in Curaçao.

Cordially,

Lianne Leonora
ACURIL President 2024-2025
General Manager, Mongui Maduro Library

**Message from the LOC Chair of the ACURIL 2025
Local Organizing Committee**

As Conference Coordinator, and together with my team, I extend a warm greeting and a heartfelt welcome to the 54th Annual ACURIL Conference, to be held from June 8–12, 2025, on our beautiful island of Curaçao, under the leadership of our President, Ms. Lianne Leonora.

This year's theme — Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries — highlights the transformative power of technology and collaboration in preserving and sharing our stories, identities, and knowledge. It is an invitation to explore how our memory institutions can harness digital tools to strengthen bonds across communities and amplify Caribbean heritage on a global stage.

From the Local Organizing Committee, we hope this Conference will serve as a space for inspiration, learning, and joint action. We trust that each participant will find opportunities to connect, share best practices, and build new partnerships that contribute to the cultural, educational, and social development of our region.

It is truly an honor to host this Conference in Curaçao. May your time here be as enriching as it is enjoyable, and may you take home unforgettable memories of this collective experience.

With enthusiasm and gratitude,

On behalf of all members of the Local Organizing Committee,

Ms. Yiannitzah Jacobus
Chair of the Local Organizing Committee Acuril 2025 Curaçao
Deputy Director National Library of Curaçao
Policy, Program and International affairs

ACURIL LI Curaçao 2025

DEDICATIONS

Nilda Maria Jesurun Pinto (1918–1954)

ACURIL LIV honors Nilda Maria Jesurun Pinto, a pioneering educator, radio producer, and cultural guardian from Willemstad, Curaçao. Born in Otrobanda in 1918, she devoted her life to preserving and promoting the Papiamento language and oral traditions of the Dutch Caribbean. In a colonial era where Dutch dominated education and public life, Jesurun Pinto recognized the beauty and value of local culture—especially for the island's children.

As one of the first to collect and publish children's stories, songs, and games in Papiamento, she gave voice to the island's heritage. Her landmark collections, *Corsouw ta konta* and *Cuentanan di Nanzi*, preserved traditional tales—especially those of Kompa Nanzi, the clever spider—ensuring they would be passed down through generations.

Through her work as a teacher and radio host, she brought Papiamento to the airwaves and into classrooms, empowering young Curaçaoans to take pride in their language and identity. Though she died young, her impact endures.

Nilda Maria Jesurun Pinto's legacy is a cornerstone of Caribbean cultural heritage—a testament to the importance of local language, storytelling, and pride in one's roots. She remains a symbol of resilience, creativity, and cultural affirmation.

Franklin Dominico ('Bòi') Antoin (1955 -)

ACURIL LIV honors Franklin Dominico ('Bòi') Antoin, journalist, author, and cultural advocate, whose lifelong commitment to Bonaire has made him a vital voice in the preservation of Dutch Caribbean heritage. Born on the island he so deeply cherishes, Bòi Antoin has worked tirelessly to document and protect its history, culture, and natural environment.

Since 1978, he has used journalism and storytelling as powerful tools to raise awareness about the unique identity of Bonaire. From 1991 onward, his writings have become a vital source of knowledge on the island's past, helping to shape a collective memory and inspire cultural pride. His work not only highlights historical events but also celebrates local customs, traditions, and the resilience of the Bonairian people.

Bòi Antoin is also a staunch advocate for environmental conservation, using his platform to support nature and environmental groups by drawing public attention to their efforts. His commitment to sustainable development, ecological awareness, and cultural continuity exemplifies the role of intellectuals in safeguarding heritage.

Through his voice, Bòi Antoin has nurtured a deeper understanding of what it means to belong to Bonaire—and, by extension, to the Dutch Caribbean. His legacy continues to shape and protect the island's identity for future generations.

Anthem of ACURIL

Music: Manuel Rueda
Lyrics: Mariano Lebrón

ACURIL is a light which can brighten

the way to be trod by mankind

For in books resides all the knowledge

And the love and the power he must find

ACURIL is a haven of wisdom

It's a spring feeding rivers of truth

Making barren souls more productive

Spreading comfort and lessening abuse

ACURIL, ACURIL

I sing with passion this opening verse

You are large garden of the Caribbean

Whose rose is the immortal book.

ACURIL, ACURIL

ACURIL LIV Curaçao

June 8-12, 2025

Curaçao Marriott Beach Resort - Willemstad, Curaçao

Conference Theme

The Association of Caribbean University, Research and Institutional Libraries (ACURIL), under the leadership of President 2024-2025 Lianne Leonora, is excited to announce its 54th Conference to be held from June 8-12, 2025, in Curaçao.

The conference theme is *Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries*

Objectives of the Conference

Through dynamic presentations, poster sessions, workshops, and the exhibitors fair, the ACURIL LIV 2025 Conference seeks to:

- Provide opportunities for discussion and the development of new knowledge.
- Provide a space to reflect and share best practices.
- Open a discourse amongst Caribbean information professionals about the relevance of innovation in libraries and its future directions in enhancing service delivery.
- Foster collaboration with ACURIL's exhibitors and other stakeholders to develop new platforms to enhance library services.

The event will reflect four days of full engagement on the theme of innovative developments in the library and information field, and will culminate with an awards ceremony, which rewards and recognizes library and information professionals from across the Caribbean region.

Apart from the anticipated engaging presentations, discussions, and displays, there will be ample opportunities to enjoy the food, culture, and music. The Conference will take place for the third time in 54 years in Curaçao, and it is an exciting opportunity.

SUBTHEMES ACURIL 2025 Curaçao CONFERENCE:

The ACURIL 2025 Curaçao Scientific Committee invites proposals for paper, workshop, and poster presentations which explore the following Sub-themes:

1. **Digital Preservation, Identity, and the Decolonization of Caribbean Heritage**

- Digital Preservation in the Caribbean Context: Explore techniques for safeguarding Caribbean cultural assets, addressing challenges like fragile materials, limited resources, and tropical environmental conditions.
- Caribbean Identity in Digital Humanities: Highlight the region's diverse cultures and histories through digital storytelling, amplifying underrepresented voices, and tackling post-colonial narratives.
- Cultural and Linguistic Diversity in Digital Archives: Celebrate the Caribbean's linguistic richness by digitizing indigenous, Creole, and multilingual materials while ensuring accessibility and inclusivity.
- Legal and Ethical Frameworks in Digital Humanities: Examine the ethical implications of digitizing colonial records and indigenous knowledge, and navigate intellectual property and decolonization practices.

2. **Innovative Technologies, Public Engagement, and Emerging Trends**

- Innovative Technologies in Archives, Museums, and Libraries: Leverage cutting-edge tools like Artificial Intelligence (AI), Virtual Reality (VR), Augmented Reality (AR,) and blockchain to enhance preservation, access, and storytelling.
- Engaging the Public Through Digital Humanities: Empower communities with participatory projects, digital literacy skills, and social media to foster broader involvement and awareness of Caribbean heritage.
- Emerging Trends and Future Directions in Digital Humanities: Anticipate the impact of Web 3.0, AI, and other technologies on Caribbean cultural institutions while exploring new methods of audience engagement and historical exploration.

3. **Collaboration, Education, and Capacity Building**

- Collaboration and Networking Across Institutions: Promote cross-border and cross-sector partnerships to strengthen Caribbean archives, museums, and libraries through shared resources and collective efforts.
- Digital Humanities and Pedagogy: Integrate digital tools into educational curricula, train professionals, and support lifelong learning to bridge generational and technological gaps.

4. **Sustainability, Resilience, and Funding in the Digital Era**

- Sustainability and Resilience in Digital Humanities: Address the challenges posed by climate change, resource constraints, and disaster preparedness to ensure the long-term viability of digital projects.
- Funding and Resource Mobilization for Digital Projects: Explore innovative approaches to secure funding, including grants, crowdfunding, and collaborations, to support the region's digital humanities initiatives.

Description of Logo

About the logo

The logo encapsulates key concepts such as digitization, accessibility, and cooperation. The lines and points symbolize the connection between all stakeholders. The inclusion of an arrow signifies positivity and progress, while the binary code represents data and computer instructions. Simplified books and archives are depicted at the bottom of the design.

About the colors:

1. Blue conveys trust, honesty, and reliability. It exudes a sense of calm and dependability, making it a universally reassuring color.
2. Aqua embodies the essence of coolness and infinite possibilities. Often associated with the Caribbean, it reflects the hues of the sky and ocean, symbolizing truth, purity, and serenity. Aqua also carries a sense of meaning, sophistication, and formality.
3. Orange represents enthusiasm, happiness, and creativity. It evokes a sense of cooperation, determination, and warmth, while its vibrant energy naturally attracts attention.

Behind the Logo of ACURIL 2025 Curaçao

About the designer:

Michel Motshagen, a renowned designer and art director born in the Netherlands, is the founder of Colourful Life Concepts & Design, currently based in Curaçao. Michel's creative concepts and professional innovative design approach has earned him international acclaim. His projects range from brand positioning, development of corporate identities, to memorable campaigns, always blending creativity and strategic thinking seamlessly.

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

VIRTUAL PRE-CONFERENCE 1

June 3, 2025

VIRTUAL PRE-CONFERENCE #2

June 4, 2025

Digital Humanities: Trends in the Caribbean

Wednesday, June 4, 2:00 PM Eastern
Virtual – Spanish/English

Speakers:

Alex Gil, PhD, Senior Lecturer II and Associate Research Faculty of Digital Humanities in the Department of Spanish and Portuguese at Yale University.

Mila Aponte Gonzalez, MA & ABD, Performance Studies, MIS, Ciencias y Tecnologías de la Información. University of Puerto Rico - Rio Piedras

Moderator:
Marisol Florén-Romero ~ Florida International University Law Library

REGISTER NOW

VIRTUAL PRE-CONFERENCE # 3

June 4, 2025

You are invited to attend **the ACURIL Virtual Health Libraries Content Area Roundtable** of the 2025 pre-conference session entitled: "**Harnessing Grey Literature for Health System Strengthening: a Collaborative Approach to Combating Mosquito-Borne Diseases in the Caribbean**".

Speakers from: BIREME and CARPHA

Hosted by Chair Ms Ayaana Alleyne Roberts and Co-Chair Ms Niala Dwarika Bhagat.

When: June 4th, 2pm (GMT-4)

Where: https://bit.ly/ACURIL_VHL

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 1: SUNDAY, JUNE 8, 2025

Time	Activity
1:00 p.m. - 4:00 p.m.	**Conference Registration** **Set up Exhibitors' Pavilion & Caribbean Research Poster Exhibition** **Venue:** Pre-function Royal Ballroom
1:00 p.m. - 2:00 p.m.	**Resolutions Committee Meeting** **Chair:** Dr. Ardis Hanson, University of South Florida, United States (English) **Members:** Mr. Luis Joel Crespo, University of Puerto Rico, Puerto Rico (Spanish), Lianne Leonora, Mongui Maduro Library, Curaçao (Dutch), Mr. Erick Toussaint, Consultant, Haiti (French) **Venue:** Queens Ballroom A
2:00 p.m. - 3:00 p.m.	**Rapporteur General's Meeting with Moderators and Rapporteurs** **Rapporteur General:** Mrs. Zetsia Ponson, National and Special Collections Department, Biblioteca Nacional Aruba. Aruba **Venue:** Queens Ballroom A
3:00 p.m. - 4:00 p.m.	**Orientation of New Members and First-Time Attendees 2025** **French Coordinator -** Sylvain Houdebert, University des Antilles, Guadeloupe **Venue:** Pre-function Queens Ballroom **English Coordinator -**Mrs. Niala Dwarika-Bhagat, Medical Sciences Library, UWI, St. Augustine, Trinidad & Tobago **Venue:** Queens Ballroom A **Spanish Coordinator -** Dr. Jeannette Lebrón Ramos, University of Puerto Rico, Río Piedras, Puerto Rico **Venue:** Queens Ballroom B **Dutch Coordinator -** Ms. Astrid Britten, Aruba National Library, Aruba & Mr. Ronny Alders, Aruba National Library, Aruba **Venue:** Queens Ballroom C

4:00 p.m. - 5:00 p.m.	**Vice President's Meeting with Chairpersons of Special Interest Groups and Content Area Round Tables** **Chair:** Mrs Lianne Leonora, President 2024-2025, Mongui Maduro Library Curaçao **Venue:** Queens Ballroom B
5:00 p.m. - 7:00 p.m.	**Executive Council Meeting I** (Closed Meeting) **Venue:** Queens Ballroom A

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 2: MONDAY, JUNE 9, 2025

Time	Activity
8:00 a.m. - 4:00 p.m.	**Conference Registration** **Venue:** Pre-function Royal Ballroom
9:00 a.m. - 9:30 a.m.	**Opening Ceremony 54ᵗʰ ACURIL 2025** MC: Jason Obispo ● Curaçao National Anthem ● Instrumental version of ACURIL Hymn **Greetings, Welcome Message, and Introduction of Local Organizing Committee** **Ms. Yiannitzah Jacobus** Chair, Local Organizing Committee ACURIL 2025 Curaçao

Ms. Lianne Leonora
ACURIL President 2024 - 2025
Curaçao

- **ACURIL 2025 Dedications**

**Nilda Maria Jesurun Pinto
(1918–1954)**

**Franklin Domenico ('Bòi') Antoin
(1955-)**

Presenters: Ms. Lianne Leonora, Ms. Yiannitzah Jacobus

Venue: Royal Ballroom

9:30 a.m. - 10:15 a.m.	**Keynote Speaker: Ms. Clara Reyes** Director of Culture Ministry Education, Youth, and Sport - Sint Maarten, co-founder and co-director of the National Institute of Arts **Title of the presentation: TBA** **Moderator:** Ms. Jeanick Martis, National Library of Curaçao, Curaçao **Rapporteur**: Erick Toussaint, ACURIL Past President 2023-2024, Canada/Sylvain Houdebert, University des Antilles - Service Commun de Documentation, Guadeloupe **Venue**: Royal Ballroom
10:15 a.m. - 11:00 a.m.	**OPENING of the Exhibitors Pavilion & Caribbean Research Poster Exhibition** **Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View **Caribbean Research Poster Exhibition** **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL **Venue:** Royal Ballroom Corridor
11.00 am - 12.00 pm.	**CONCURRENT SESSIONS**
11.00 am - 12.00 pm.	**PANEL SESSION 1** 1. **Challenges and Opportunities in the Digital Humanities: Preserving Cultural Heritage Through Digitization at FIU** **Presenters:** Ximena Valdivia & Verónica González, Florida International University, United States 2. **Engaging Communities: Strengthening Libraries, Archives and Cultural Heritage Organisations Through Collaboration - A Case Study from**

	Suriname **Presenter:** Eric Kokke, GO | School for Information Educational Institute Netherlands **Moderator:** Peter Scholing, Biblioteca Nacional Aruba **Rapporteur:** Somattie Sayrange, University of Guyana, Guyana **Venue:** Royal Ballroom
11.00 am - 12.00 pm.	**PANEL SESSION 2** 1. **Memory of art in Puerto Rico: Digitalization of Catalogs from the Ponce Museum of Art** **Presenter:** Sofia Canepa, Museo de Arte de Ponce, Puerto Rico 2. **GLAM DCM PR: Digital Collection Management in Galleries, Libraries, Archives, and Museums in Puerto Rico** **Presenter:** Luis Joel Crespo González, University of Puerto Rico, Río Piedras, Puerto Rico **Moderator:** Nancy Abreu-Baez, University of Puerto Rico, Puerto Rico **Rapporteur:** Alejandro Escobar-Nieves, Universidad del Sagrado Corazón, Puerto Rico **Venue:** Queens Ballroom A

11.00 am - 12.00 p.m.	**PANEL SESSION 3**
	
	1. **Culture, The Fourth Pillar of Sustainability: The Role of Digital Humanities**.
	  Presenter: Ardis Hanson, University of South Florida, United States
	
	2. **The "Art" of Storytelling: Preserving Culture, Engaging the Community Through Innovative Technologies and Collaboration.**
	  Presenter: Chantal Cousins, National Library of Jamaica, Jamaica
	
	Moderator: Adele Merritt-Bernard, The UWI Global Campus, Jamaica
	Rapporteur: Sandra L. Thomas, UWI, Cave Hill, Barbados
	
	Venue: Queens Ballroom B

11.00 am - 12.00 p.m.	**Curaçao presentation: KOLEKSHON KORSOU**
	
	1. **The DH Roadmap: from Gordian Knot to Integral Customer-Oriented Planning**
	  Presenter: Margo Groenewoud, PhD/Independent researcher, Curaçao
	
	2. **Beyond Digitization: Creating Meaningful Connections**
	  Presenter: Dimitri Cloose, NAAM, Curaçao
	
	3. **Endangered Archive Program (EAP) in action**
	  Presenters: Berber van Beek, Independent researcher, Curaçao, <u>Country</u> and Lianne Leonora, Mongui Maduro Library, Curaçao
	
	Moderator: Monique Alberts, KB National Library of The Netherlands
	Rapporteur: Shakira Croes, Archivo Nacional, Aruba
	
	Venue: Queens Ballroom C

12:00 p.m. - 12:15 p.m.	**Photoshoot with Presenters, President and Executive Council Members** **Venue**: Royal Ballroom (Photo Booth)
12:00 p.m. - 1:30 p.m.	**Lunch Break**

1:30 p.m. - 3:00 p.m	**ACURIL General Assembly I (Open Meeting)**
	Chair: Mrs. Lianne Leonora, ACURIL President 2024-2025
	
	AGENDA
	1. Welcome and Opening Remarks: Mrs. Lianne Leonora, ACURIL President 2024-2025
	   1.1 Establishment of Quorum,
	   1.2. Adoption of Agenda
	2. Adoption of ACURIL 2024 Guyana General Assembly minutes - Dr. Elizabeth Pierre-Louis, Executive Secretary - VIRTUAL
	3. Reports:
	   3.1 President Report: Mrs. Lianne Leonora
	   3.2 Executive Secretary: Dr. Elizabeth Pierre-Louis (virtual)
	   3.3 Treasurer: Mr. Luis Joel Crespo
	   3.4 Vice President: Loyda Nieves Ayala (virtual)
	   3.4.1 Special Interest Groups
	   3.4.2 Content Area Roundtables
	   3.4.3 Nominations
	   3.5 Immediate Past President Report: Mr. Erick Toussaint / Debra Lowe
	4. Voting Procedures: Dr. Ardis Hanson, Parliamentarian
	5. Vote on Amendments of Bylaws: Dr. Ardis Hanson, Parliamentarian
	6. Any Other Business
	
	Rapporteurs: Niala Dwarika Bhagat, UWI, St. Augustine, Trinidad and Tobago & Somattie Sayrange, University of Guyana, Guyana
	
	Venue: Royal Ballroom

3:00 p.m. - 3:30 p.m.	**Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View **Caribbean Research Poster Exhibition** **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL **Venue:** Royal Ballroom Corridor
3:30 p.m. - 4:15 p.m.	**CONCURRENT WORKSHOPS**
3:30 p.m. - 4:15 p.m.	**Deconstructing Digital Humanities: A Beginner's Guide to Open-Source Tools** **Presenter**: Katie Coldiron, Florida International University, Digital Library of the Caribbean (dLOC), United States

	Moderator: Sylvain Houdebert, University des Antilles - Service Commun de Documentation, Guadeloupe **Rapporteur:** Kamau Osbourne, The UWI, St. Augustine, Trinidad and Tobago **Venue:** Royal Ballroom
3:30 p.m. - 4:15 p.m.	**Beyond the Digital Bubble: Keeping Archives Human in a Digital World** **Presenter**: Shakira Croes & Raymond Hernández, National Archives of Aruba, Aruba **Moderator:** Astrid Britten, Biblioteca Nacional Aruba **Rapporteur:** Ray Ganessingh, The UWI, St. Augustine, Trinidad and Tobago **Venue**: Queens Ballroom A
3:30 p.m. - 4:15 p.m.	**Historical Documents and AI: Transkribus as a universal platform to unlock history, PART I** **Presenters:** Andy Stauder, READ-COOP SCE, Austria **Moderator:** Randy Siew, The UWI, St. Augustine, Trinidad and Tobago **Rapporteur:** Jenna Sandiford-Maundy, Library Association of Trinidad and Tobago **Venue:** Queens Ballroom B
3:30 p.m. - 4:15 p.m.	 **Title of the workshop: TBA** **Keynote Speaker:** Ms. Clara Reyes, Director of Culture Ministry Education, Youth, and Sport - Sint Maarten, co-founder and co-director of the National Institute of Arts

	Moderator: Peter Scholing, Biblioteca Nacional Aruba **Rapporteur:** Stacy Quintero, University of Southern Caribbean, Trinidad and Tobago **Venue:** Queens Ballroom C
4:15 p.m. - 5:00 p.m.	**Effective searching with AI: A Toolkit for Information Professionals** *Presenters:* Eric Kokke, GO | School for Information Educational Institute Netherlands **Moderator:** Jane Smith, Suriname **Rapporteur:** Nalissa Bhagwandeen, University of Guyana, Guyana **Venue:** Royal Ballroom
7:00 p.m. - 9:00 p.m.	**Welcome Reception** **Chair:** Ms. Yiannitzah Jacobus, Local Organizing Committee, National Library, Curaçao **Venue:** Pool Area **Dress code:** Casual Chic, without (stiletto) heels. (Outdoor)

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 3: TUESDAY, JUNE 10, 2025

Time	Activity
8:00 a.m. - 4:00 p.m.	**Conference Registration** **Exhibitors Pavilion & Caribbean Research Posters Exhibition - Open all Day** **Venue:** Pre-function Royal Ballroom
9.00 a.m. - 9:45 a.m.	 **Keynote Speaker: Mirerza González** Dean of Academic Affairs University of Puerto Rico, Río Piedras, Puerto Rico **Aproximaciones Críticas a las Humanidades Digitales como Humanidades Aplicadas: El Caso de UPR Caribe Digital** **Moderator:** Jeannette Lebron-Ramos, University of Puerto Rico, Puerto Rico **Rapporteur:** Purisima Centeno Alayon, University of Puerto Rico, Puerto Rico **Venue:** Royal Ballroom
9:45 a.m. - 10:45 a.m.	**CONCURRENT PRESENTATIONS**
9:45 a.m. - 10:45 a.m.	**PANEL SESSION 4** 1. **PRAFRO Virtual Archive: An Initiative for the Preservation and Promotion of Afro-Descendant Studies in Puerto Rico.**

	Presenter: Jeannette Lebrón-Ramos, University of Puerto Rico, Río Piedras, Puerto Rico. 2. **Mémoire et transmission : Le fonds palé pou sonjé, une collection de voix** **Presenter:** Magalie Dumoulin, LAMECA - Conseil Départemental de la Guadeloupe, Guadeloupe **Moderator:** Mr. Luis Joel Crespo, University of Puerto Rico, Puerto Rico **Rapporteur:** Mr. Alejandro Escobar Nieves, Universidad del Sagrado Corazón Puerto Rico **Venue**: Royal Ballroom
9:45 a.m. - 10:45 a.m.	**PANEL SESSION 5** 1. **Caribbean Ancestry Data as a Community Responsibility** **Presenter:** Cornelis Willem (Coen) Van Galen, Radboud Universiteit Nijmegen, The Netherlands 2. **Report on the Global Impact of Digitizing the Barbados Mercury Gazette and the Barbadian** **Presenter:** Lissa Paul, Brock University, Canada **Moderator:** Jane Smith, Suriname **Rapporteur:** Randy Siew, The UWI, Trinidad and Tobago **Venue**: Queens Ballroom A

9:45 a.m. - 10:45 a.m.	**PANEL SESSION 6** 1. **Long Live Radio! Crowdsourcing Transcription of Vintage Cuban Radio Programs** **Presenter:** Tiffany Kay Sangwand, UCLA Library, United States 2. **Representation of West Indian Cricket on the Cave Hill Campus** **Presenter:** Mrs. Ann-Marie White, Special Collections Librarian Sidney Martin Library, The University of the West Indies, Cave Hill Campus Barbados **Moderator:** Sylvain Houdebert, University des Antilles, Guadeloupe **Rapporteur:** Eliane Falco, University des Antilles - Service Commun de Documentation, Guadeloupe **Venue:** Queens Ballroom B
10:45 a.m. - 11:15 a.m.	**Photoshoot with Exhibitors, President, and Executive Council members** **Venue:** Royal Ballroom
10:45 a.m. - 11::15 a.m	**Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View **CARIBBEAN RESEARCH POSTER EXHIBITION** **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL **Venue:** Royal Ballroom Corridor

11:15 a.m. - 12:00 p.m.	**Keynote Speaker: Michele Pierre-Louis** Prime Minister of Haiti (2008-2009) president of the Fondation Connaissance et Liberte, Haití **Best practices regarding innovative strategies to transmit and educate our communities regarding our connected histories** **Moderadores:** Lianne Leonora, Mongui Maduro Library, Curaçao & Erick Toussaint, Consultant, Haití **Rapporteur:** Felene Cayetano, Belize National Library Service and Information System, Belize **Venue:** Royal Ballroom
12:00 p.m. - 1:00 p.m.	**Submission for the Executive Council Nominations** **STARTS AT 12.00 NOON** The nomination of candidates can only be for the same category. The nominees must be in good financial standing/order, i.e., have paid their dues (Institution, Association, or Personal) to ACURIL before their nominations. **Institution** members nominate Institution applications/nominees in good standing to the council. If elected, members have a 3-year term on the council, unless they are replacing an institution member, then they will fill the vacancy. **Association** members nominate association applications/nominees in good standing to the council. If elected, members have a 2-year term on the council.

	Personal members nominate personal applications/nominee/s in good standing to the council. If elected, Association members have a 2-year term on the council. Registration for nominations from the Floor closes on **Tuesday, June 10, 2025, at 1:00 p.m.** **Co-coordinators:** Mr. Luis Joel Crespo, Treasurer, Executive Council Members, ACURIL **Venue: ACURIL Table Prefunction Royal Ballroom** **Deadline: Wednesday, June 12, 2022, 1:30 p.m.**
12:00 p.m. - 12:15 p.m.	**Photoshoot with Day 2 Presenters, President, and Executive Council Members** **Venue**: Royal Ballroom
12:00 p.m. - 1:30 p.m.	**Lunch Break**
1:30 p.m. - 2:30 p.m	**SPECIAL INTEREST GROUPS - CONCURRENT MEETINGS**
1:30 p.m. - 2:30 p.m	**Academic, Special Libraries and Information Technologies** **Co-chair:** Mr. Sylvain Houdebert, Université des Antilles, Guadeloupe 1. **TRAMIL: A Caribbean Collaboration for Sharing Knowledge on Medicinal Plants** **Presenters:** Vincent Calvet, Associate Director of the Libraries, Université des Antilles, Martinique **Venue**: Royal Ballroom
1:30 p.m. - 2:30 p.m	**National, Public, and School Libraries** **Chair:** Mrs. Astrid Britten, Biblioteca Nacional, Aruba 1. **Partnership between libraries of the European Netherlands and Caribbean Netherlands: Embracing cooperation.** **Presenter:** Astrid Britten, Biblioteca Nacional, Aruba,Monique Alberts, KB National Library of the Netherlands

	Venue: Queens Ballroom A
1:30 p.m. - 2:30 p.m	**Archives and Documents Management** **Chair**: Mrs. Margott Thomas, National Archives, Saint Lucia 1. **LINGERING LEGACIES: Superiority, Ineptitude, and Nepotism in the creation of birth records by the clergy of the Roman Catholic Church during colonial times and their repercussion on the Ecclesiastical Records of Saint Lucia.** **Presenter:** Mrs. Margot Thomas, National Archives, Saint Lucia **Venue**: Queens Ballroom B
2:30 p.m. - 3:30 p.m	**CONTENT AREA ROUNDTABLE - CONCURRENT MEETINGS**
2:30 p.m. - 3:30 p.m	**Agriculture, Environment, and Green Libraries** **Chair:** Mrs. Astrid Britten, Biblioteca Nacional, Aruba **Co- Chair:** Mr. Ronny Alders, Biblioteca Nacional, Aruba 1. **Hof'i Joy: The Community Garden of the Biblioteca Nacional Aruba!** **Presenter:** Ronny Alders, Project Coordinator in the Aruba National Library, Aruba **Venue**: Royal Ballroom
2:30 p.m. - 3:30 p.m	**Evidence-Based Practice and Continuing Professional Development** **Chairs:** Dr. Ardis Hanson, University of South Florida Health Libraries, USA, Ms. Yiannitzah Jacobus, National Library, Curaçao 1. **Title:** TBA **Venue**: Queens Ballroom A
3:30 p.m. - 4:00 p.m.	**Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View **CARIBBEAN RESEARCH POSTER EXHIBITION** **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL

	Venue: Royal Ballroom Corridor
4:00 p.m. - 5:00 p.m	**DUTCH CARIBBEAN CONNECT** 1. **Koninklijke Bibliotheek Nederland** **Presenter:** Marg van der Burg & Monique Alberts, KB National Library of The Netherlands 2. **Nederlands Digitaal Erfgoed** **Presenter:** Suzanne Nuijen, Netwerk Digitaal Erfgoed (NDE), The Netherlands 3. **Dutch Caribbean Network Update** **Presenter:** Gyonne Zafira, Network Planner for the DCDHN, The Netherlands **Moderador:** Lianne Leonora, Mongui Maduro Library, Curaçao **Rapporteur:** Ronny Alders, Biblioteca Nacional Aruba **Venue**: Royal Ballroom
4:00 p.m. - 5:00 p.m	**PANEL SESSION 7** 1. **Digital Humanities and Information Policy** **Presenter:** Egbert John Sánchez Vanderkast, National Autonomous University of Mexico. 2. **Open Access Degree of Electronic Academic and Scientific Journals in Puerto Rico: Study Progress** **Presenter:** Pura Centeno, University of Puerto Rico, Río Piedras, Puerto Rico **Moderator:** Dr. Jeannette Lebron-Ramos, University of Puerto Rico, PR **Rapporteur:** Mr. Alejandro Escobar Nieves, Universidad del Sagrado Corazón, Puerto Rico **Venue**: Queens Ballroom A
4:00 p.m. - 5:00 p.m	**Exhibitors Roundtable (Session for EXHIBITORS ONLY)** **Moderator:** Mr. Luis Joel Crespo, University of Puerto Rico, Puerto Rico

	Rapporteurs: Jeanick Martis LOC 2025 / LOC 2026 Chair **Venue**: Queens Ballroom B
4:00 p.m. - 5:00 p.m	**PANEL SESSION 8** 1. **Protecting Oral Histories: Navigating Privacy Challenges in Digital Environments** **Presenters:** Natalia Hernández Mejías University of Puerto Rico, Mayagüez, Puerto Rico & Sonny Weeks, Antioch University and Universidad de Puerto Rico, Puerto Rico 2. **Digitization, Digital Humanities and Caribbean Collections at the British Library** **Presenters:** Philip Abraham & Nicole-Rachelle Moore, British Library, United Kingdom **Moderator:** Mrs. Niala Dwarika-Bhagat, The UWI, St. Augustine, Trinidad and Tobago **Rapporteur:** Ray Ganessingh, The UWI, St. Augustine, Trinidad and Tobago **Venue:** Queens Ballroom C
	FREE EVENING

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 4: WEDNESDAY, JUNE 11, 2025

Time	Activity
8:00 a.m. - 4:00 p.m.	**Conference Registration** **Exhibitors Pavilion & Caribbean Research Posters Exhibition - Open all day** **Venue:** Pre-function Royal Ballroom
9.00 - 9.45 a.m.	 **Keynote Speaker: Julien Roche** Président of LIBER, France **Sustaining and expanding the humanities through Open Science: the role of research libraries** **Moderator:** Dr. Ardis Hanson, University of South Florida Health Libraries, FL, USA **Rapporteur:** Mrs. Jenna Sandiford-Maundy, Library Association of Trinidad and Tobago **Venue:** Royal Ballroom
9:45 a.m. - 10:30 a.m	**CONCURRENT WORKSHOP**
9:45 a.m. - 10:30 a.m	**Impact Actions for Library Services Part I** **Presenter:** Arlene Alleyne-Regis, The University of the West Indies, Global Campus, Trinidad & Tobago

	Moderator: Ms. Somattie Sayrange, University of Guyana, Guyana **Rapporteur:** Ms. Marsha Gay Robinson, CARICOM Secretariat, Guyana **Venue:** Royal Ballroom
9:45 a.m. - 10:30 a.m	**Designing Engaging Presentations with Canva: Storytelling** **Presenter:** Amarilis González, Commonwealth-Parkville School, Patricia Clare Library, Puerto Rico **Moderator:** Mrs. Niala Dwarika-Bhagat, The UWI, St. Augustine, Trinidad and Tobago **Rapporteur:** Ms. Tammy Hopkinson, University of Guyana, Guyana **Venue**: Queens Ballroom A
9:45 a.m. - 10:30 a.m	**Tools, Trends, and Technology: Innovative Technology in Archives, Museums, and Libraries** **Presenter:** Chantal Cousins, Manager, Research & Information, National Library of Jamaica **Moderator:** Ms. Allison Dolland, The UWI, St. Augustine, Trinidad and Tobago **Rapporteur:** Ms. Stacy Quintero, University of Southern Caribbean, Trinidad and Tobago **Venue**: Queens Ballroom B
9:45 a.m. - 10:30 a.m	**Reconstructing Caribbean Identities: Archives and Libraries Unlocking Historical Data, Creating Digital Tools for Migration and Ancestry Research** **Presenters:** Peter Scholing, Biblioteca Nacional Aruba / Edric Croes, National Archives Aruba **Moderator:** Mrs. Margo Thomas, National Archives Authority, St. Lucia **Rapporteurs:** Ms. Shakira Croes, Biblioteca Nacional Aruba **Venue:** Queens Ballroom C
10:30 a.m. - 11:00 a.m	**Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View

	CARIBBEAN RESEARCH POSTER EXHIBITION **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL **Venue:** Royal Ballroom Corridor
11:00 a.m. - 11:15 a.m.	**Proposal presentation: Brazil as the Host Country for WLIC 2027** **Moderator:** Waldemar Moraes, IBICT, Brazil **Venue:** Royal Ballroom
11:15 a.m. - 12:00 p.m.	 **Keynote Speaker: Bryan Carter** Director of the Center for Digital Humanities and a Professor in Africana Studies at the University of Arizona, United States **Voices Unbound: Empowering Caribbean Heritage through Digital Humanities** **Moderator:** Mrs. Astrid Britten, Biblioteca Nacional Aruba **Rapporteur:** Mr. Randy Siew, The UWI, Trinidad and Tobago **Venue:** Royal Ballroom
12:00 p.m. - 12:15 p.m.	**Photoshoot with Day 4 Presenters, President, and Executive Council Members** **Venue**: Royal Ballroom
12:00 p.m. - 1:30 p.m.	**Lunch Break**
1:30 p.m	**Submission for the Executive Council Nominations**

	DEADLINE: **Nomination closes at 1:30 p.m. TODAY (June 12, 2025)** **Members in good financial standing with their ACURIL membership can only vote for nominated members within their category i.e., Institution members vote for Institutional nominee/s; Association members vote for Association nominee/s, and Personal members vote for Personal nominee/s.** **Venue: ACURIL Table Prefunction Royal Ballroom**
1:30 p.m. - 2:30 p.m.	**Impact Actions for Library Services Part II** **Presenter:** Arlene Alleyne-Regis, The University of the West Indies, Global Campus, Trinidad & Tobago **Moderator:** Mrs. Adele Merrit-Bernard, The UWI Global Campus, Jamaica **Rapporteur:** Ms. Stacy Quintero, University of Southern Caribbean, Trinidad and Tobago **Venue:** Royal Ballroom
1:30 p.m. - 2:30 p.m.	**CONCURRENT SESSIONS**

1:30 p.m. - 2:30 p.m.	**PANEL SESSION 9**
	
	  1. **Harnessing Artificial Intelligence for Archives, Museums, and Libraries: A Focus on Academic Libraries**
	     Presenter: Kamau Osborne, Joanna Phillip, University of the West Indies, Trinidad & Tobago
	
	  2. **Innovative Technologies in Archives, Museums, and Libraries - Harnessing the Power of AI, VR, and AR**
	     Presenters: Cheryl Peltier-Davis
	
	Moderator: Ms. Feline Cayetano, Belize National Library and Information Service
	Rapporteur: Ms. Marsha Gay Robinson, CARICOM Secretariat, Guyana
	
	Venue: Queens Ballroom A

1:30 p.m. - 2:30 p.m.	**PANEL SESSION 10** 1. **Teaching research skills through digital humanities tools to university students: a literature review** Presenter: Tammy Hopkinson, University of Guyana, Guyana 2. **Code Club Caribbean: A Regional Initiative for Digital Education** Presenter: Bruce Harms, Code Club Caribbean, Aruba 3. **From the Digital Archive to the Classroom: Enriching the Educational Experience with Puerto Rican Digital Collections.** Presenter: Nancy Abreu, University of Puerto Rico, Río Piedras, Puerto Rico. **Moderator:** Erick Toussaint, Consultant, Haití **Rapporteur:** Mrs. Adele Merrit-Bernard, The UWI Global Campus, Jamaica **Venue**: Queens Ballroom B
1:30 p.m. - 2:30 p.m.	**PANEL SESSION 11** 1. **The Significance of Digital Humanities Training for Future-Focused Librarians** Presenter: Rosemarie Heath, The University of the West Indies, Mona Campus, Jamaica 2. **Cybersecurity and Disaster Recovery in Digital Archives: Protecting Digital Assets from Threats** Presenters: Somattie Sayrange, Ms. Nalisa Bhagwandin, University of Guyana Berbice Campus Library **Moderator:** Mr. Sylvain Houdebert, Université des Antilles, Guadeloupe **Rapporteur:** Mr. Peter Scholing, Biblioteca Nacional Aruba **Venue**: Queens Ballroom C
2:30 p.m. - 3:30 p.m.	**SPECIAL INTEREST GROUPS - CONCURRENT MEETINGS**

2:30 p.m. - 3:30 p.m.	**Academic, Special Libraries and Information Technologies** **Co-chair:** Mr. Sylvain Houdebert, Université des Antilles, Guadeloupe **Special Interest Group Meeting** **Venue**: Queens Ballroom A
2:30 p.m - 3:30 p.m.	**National, Public and School Libraries** **Chair:** Mrs. Astrid Britten, Biblioteca Nacional, Aruba **Special Interest Group Meeting** **Venue**: Queens Ballroom B
2:30 p.m. - 3:30 p.m.	**Archives and Documents Management** **Chair**: Mrs. Margot Thomas, National Archives, Saint Lucia 1. **Lifestyle Medicine For Archivists and Information Professionals** **Presenter:** Mrs. Aisha Thomas MD, DipACLM, U.S.A. **Venue**: Queens Ballroom C
2:30 p.m. - 4:00 p.m.	**Voting for New Members for the ACURIL Executive Council** **Coordinated by Scrutiny Committee:** **Venue: ACURIL Table Prefunction Royal Ballroom**
3:00 p.m. - 4:00 p.m.	**Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View **CARIBBEAN RESEARCH POSTER EXHIBITION** **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL **Venue:** Royal Ballroom Corridor
4:00 pm. - 4:45 pm	**CONCURRENT PRESENTATIONS AND WORKSHOPS**

4:00 pm. - 5:00 pm	**VENDOR PANEL SESSIONS** Breaking through the Backlog: Exploring AI and Tech-Driven Solutions for Archives & Special Collections Stewardship **Presenter:** Ann Connolly, (ITHAKA) Transnational Currents: Black Periodicals, Caribbean Connections, and Digital Stewardship **Presenter:** Emilie Hardman (ITHAKA) Navigating the Digital Seas: Rediscovering West Indies Publications in the 18th-Century Utilizing DH Tools and Research Methods **Presenter:** Bennet Graff (Cengage) Build, showcase, and preserve your Caribbean digital collections **Presenter:** Edwar Delgado (OCLC) **Moderator:** Mr. Luis Joel Crespo, University of Puerto Rico, Puerto Rico **Rapporteur:** Ms. Arlene Alleyne-Regis, The UWI, Jamaica Venue: Royal Ballroom
4:00 pm. - 4:45 pm	***Engaging the Public in Making Caribbean Ancestry Data Available*** ***Presenter:*** Cornelis Willem (Coen) Van Galen, Radboud Universiteit Nijmegen, The Netherlands **Moderator:** Ms. Astrid Britten,Biblioteca Nacional Aruba **Rapporteur:** Ms. Zetsia Ponson, Biblioteca Nacional Aruba **Venue:** Queens Ballroom A
4:00 pm. - 4:45 pm	**Historical Documents and AI: Transkribus as a universal platform to unlock history, PART II** **Presenters:** Johny van Eerden, National Archives of Aruba, Aruba **Moderator:** Ms. Monique Alberts, KB National Library of The Netherlands **Rapporteur:** Mrs. Margo Thomas, National Archives Authority, St. Lucia **Venue:** Queens Ballroom B
4:00 pm. - 4:45 pm	**AVAILABLE SPACE**

	Moderator: **Rapporteur:** **Venue:** Queens Ballroom C
6:15 p.m. - 10:00 p.m.	**CULTURAL EVENT** **Venue:** KAYA KAYA OTROBANDA Gather at the lobby of your hotel by **6:00 p.m.** - Curaçao Marriott Beach Resort - Courtyard Curaçao - Brion City **The bus leaves the Curaçao Marriott Beach Resort at 6:15 pm** **Our hosts will be awaiting you at the lobby of the Courtyard by Marriott and the Brion City Hotel** **Dress Code:** Colorful Streetwear & sneakers/flats

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 5: THURSDAY, JUNE 12, 2025

Time	Activity
8:30 a.m. - 9:00 a.m.	**Conference Registration** **Exhibitors Pavilion & Caribbean Research Posters Boulevard (Until noon)** **Venue:** Pre-function Royal Ballroom

9:00 a.m. - 10:30 a.m.	**ACURIL General Assembly II**
	Chair: Lianne Leonora, ACURIL President 2024-2025
	
	AGENDA
	1. Welcome and Opening Remarks from the President
	2. Reports of Special Interest Groups
	  2.1 Academic, Special Libraries and Information Technologies (Sylvain Houdebert),
	  2.2 Archives, Museums and Records Management (Mrs. Margot Thomas, Lorraine Nero)
	  2.3 National, Public, and School Libraries (Ms. Astrid Britten)
	3. Report of Content Areas Roundtables
	  3.1 Agriculture, Environment, and Green Libraries (Mrs. Astrid Britten)
	  3.2 Evidence-Based Practice and Continuing Professional Development (Dr. Ardis Hanson)
	  3.3. Virtual reference (Kumaree Ramtahal, Jeannette Lebrón-Ramos)
	  3.4. Virtual Health Libraries (Ayaana Alleyne Cumberbatch)
	  3.5. Exhibitors Roundtable (Luis Joel Crespo)
	  3.6 Social Sciences and Law Libraries (Marcelo Rodriguez, Marisol Florén-Romero)
	4. Report of Elections by Chair, Scrutiny Committee (Mrs Lianne Leonora)
	5. Resolutions (Dr. Ardis Hanson)
	6. IFLA-LAC report (Dr. Jeannette Lebron-Ramos)
	7. ACURIL 2026
	8. ACURIL 2027
	9. Any other Business
	10. Change of Gavel. Installation of the New Executive Council 2024-2025

	Rapporteurs: Mrs. Niala Dwarika-Bhagat, The UWI, St. Augustine, Trinidad and Tobago & Somattie Sayrange, University of Guyana, Guyana **Venue: Royal Ballroom**
10:30 a.m. - 11:00 a.m.	**Coffee Break** **Venue:** Exhibitors Pavilion / Royal Ballroom Garden View **CARIBBEAN RESEARCH POSTER EXHIBITION** **Co-coordinator:** Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL **Venue:** Royal Ballroom Corridor **(UNTIL NOON)**
11:00 a.m. - 11:10 a.m	**Dialogue to Connect:** **Caribbean Voices: Thinking Together, Moving United into the Future of Information Organizations and Spaces.** **Moderator:** Dr. Jeannette Lebrón-Ramos, University of Puerto Rico, Puerto Rico and Mrs. Niala Dwarika-Bhagat, The UWI, St. Augustine, Trinidad and Tobago **Rapporteur:** Mr. Kamau Osborne, The UWI, St. Augustine, Trinidad and Tobago **Venue:** Royal Ballroom
11:10 a.m. - 11:40 a.m	**Dialogue to Connect: - Grupo 1** **Moderator:** Dr. Ardis Hanson, University of South Florida Health Libraries, FL, USA **Rapporteur:** Ms. Nalissa Bhagwandeen, University of Guyana, Guyana **Venue:** Royal Ballroom
11:10 a.m. - 11:40 a.m	**Dialogue to Connect: - Grupo 2**

	Moderator: Sylvain Houdebert, Université des Antilles - Service Commun de Documentation, Guadeloupe **Rapporteur:** Eliane Falco, Université des Antilles - Service Commun de Documentation, Guadeloupe **Venue**: Queens Ballroom A
11:10 a.m. - 11:40 a.m	**Dialogue to Connect: Grupo 3** **Moderator:** Nancy Abreu-Baez, University of Puerto Rico, PR **Rapporteur:** Purisima Centeno Alayon, University of Puerto Rico, Río Piedras, Puerto Rico **Venue**: Queens Ballroom B
11:10 a.m. - 11:40 a.m	**Dialogue to Connect: Grupo 4** **Moderator:** Ms. Lianne Leonora, Mongui Maduro Library, Curacao **Rapporteur:** Mr. Ronny Alders, Biblioteca Nacional Aruba **Venue**: Queens Ballroom C
11:40 a.m. - 12:00 p.m	**Dialogue to Connect:** **Caribbean Voices: Thinking Together, Moving United into the Future of Information Organizations and Spaces.** **Moderator:** Dr. Jeannette Lebrón-Ramos, University of Puerto Rico, Puerto Rico and Mrs. Niala Dwarika-Bhagat, The UWI, St. Augustine, Trinidad and Tobago **Rapporteur:** Mr. Kamau Osborne, The UWI, St. Augustine, Trinidad and Tobago **Venue**: Royal Ballroom
12:00 a.m. - 12:15 p.m.	**Photoshoot with Day 5 Presenters, President, and Executive Council Members** **Venue**: Royal Ballroom

12:00 p.m. - 1:30 p.m.	**Lunch Break** **Close of the Exhibitors Pavilion & Caribbean Research Posters Exhibition**
12:15 p.m. - 1:30 p.m	**Executive Council Meeting II** (Closed Meeting) **Venue:** Queens Ballroom A
1:45 p.m.-5:00 p.m.	**EXCURSIONS / THE EXPERIENCE OF CONNECTING** Gather in **Queens Ballroom B & C** by 1:30 p.m. for orientation! **Buses leave promptly at 2:00 pm** **Dress Code:** Casual; sneakers, hat & sunscreen
7:00 p.m.-11:00 p.m.	**CLOSING CEREMONY - ACURILEANS Banquet** **Master of Ceremonies:** Luis Joel Crespo, Treasurer **Message from the Local Organizing Committee 2024-2025** **Curaçao –** Ms. Yiannitzah Jacobus **Message of Outgoing ACURIL President 2024-2025** Mrs. Lianne Leonora **Message of Incoming ACURIL President 2025- 2026** Ms**.** Loyda Nieves (virtual) **Vote of Thanks** Mr. Sylvain Houdebert **Installation of New Executive Council Members 2025-2026** Luis Joel Crespo, Treasurer **ACURILEANS Evening of Awards** Luis Joel Crespo, Treasurer **Group Photo with all Delegates** **ACURILEANS Banquet**

	Venue: Royal Ballroom **Dress Code: Formal/ Elegance** (Indoor, air conditioned)

Caribbean Research Posters 2025

- **Beyond Preservation: The Art and Science of Organizing Digital Collections for Future Generations**
  Presenter: Claudia Souza, University of Puerto Rico - Río Piedras Campus, School of Communication and Information, Puerto Rico.

- **The Literacy Initiative for Empowerment (L.I.F.E.) at Chaguanas South Secondary SLMC**
  Presenter: Davi Ramkallawan, The National Library and Information System Authority (NALIS) Library Chaguanas South Secondary School Library Media Centre, Trinidad & Tobago

- **Transforming Library Spaces in Trinidad and Tobago: Aligning with Global Trends**
  Presenter: Leann George, The National Library and Information System Authority (NALIS)"

- **Humanidades Digitales en el Caribe: Iniciativas y Colaboraciones de la Biblioteca General de la UPR en Mayagüez.**
  Presenters: Natalia Hernández Mejías & Jaquelina Alvarez & José J. Morales Benítez, Universidad de Puerto Rico, Mayaguez, Biblioteca General, UPR Mayaguez, Puerto Rico

- **Revealing the Past and Present: Bringing Collections to Life through Online Exhibitions in University Libraries**
  Presenter: Ray Ganessingh, The University of the West Indies, Library Medical Sciences Library, Trinidad & Tobago.

- **The Role of Digital Humanities Labs in Academic Research and Interdisciplinary Collaboration**
  Presenter: Ray Ganessingh, The University of the West Indies, Library Medical Sciences Library, Trinidad & Tobago & Randy Siew, The University of the West, Trinidad and Tobago

- **The Integration of Digital Literacy Tools into Information Literacy Sessions at the University of Guyana Library**
  Presenter: Shelley Headley, University of Guyana, University of Guyana Library, Guyana

- **Postcolonial Ritual Performance: A Digital Repository for Traditional Carnival Characters of Trinidad and Tobago**
  Presenter: Susan Sandiford, University of Trinidad and Tobago, Trinidad & Tobago

ACURIL Executive Council 2024-2025

BOARD

Ms. Lianne Leonora
ACURIL President 2024-2025
Chair, Conference Program Committee
Mongui Maduro Library
Curaçao

Ms. Loyda Nieves Ayala
Vice-President / President Elect 2025-2026
University of Puerto Rico
Puerto Rico

Mr. Erick Toussaint
Immediate Past President 2023- 2024
Consultant
Haití

Dr. Elizabeth Pierre-Louis
Executive Secretary
FOKAL Library Program
Haití

Mr. Luis Joel Crespo
Treasurer
Library System
University of Puerto Rico, Río Piedras
Puerto Rico

Dr. Ardis Hanson
Past President 2010-2011
Parliamentarian, Conduct and Community
Director, Shimberg Health Sciences Library
University of South Florida
USA

INSTITUTIONAL REPRESENTATIVES

Mr. Mark Jeffery Deans (2024-2027)
University of the Virgin Islands Libraries
Virgin Island

Mr. Alejandro Escobar Nieves (2024-2027)
Universidad del Sagrado Corazón
Puerto Rico

Ms. Yiannitzah Jacobus (2024-2027)
Biblioteka Nashonal Kòrsou
Frank Martinus Arion
Curaçao

Mr. Eusebio de la Rosa Amarante (2023-2025)
Universidad Autónoma de Santo Domingo
Dominican Republic

Mr. Sylvain Houdebert (2022-2025)
Université des Antilles - Service Commun de
Documentation
Guadeloupe

Ms. Beverly Lashley (2023-2026)
The National Library of Jamaica
Jamaica

ASSOCIATION REPRESENTATIVES

Mrs Kerry-Ann Rodney-Wellington (2022-2025)
Library and Information Association of Jamaica
(LIAJA)
Jamaica

PERSONAL MEMBERS

Ms. Niala Dwarika-Bhagat (2023-2025)
University of the West Indies, St Augustine Campus
Trinidad & Tobago

Ms. Sommattie Sayrange (2024-2026)
University of Guyana
Guyana

GUESTS/MENTORS

Dr. Jeannette Lebron-Ramos
Past President 2021-2022
IFLA-LAC Chair, Bibliotecaria
Sistema de Bibliotecas
Universidad de Puerto Rico,
Recinto de Río Piedras

Ms. Kumaree Ramtahal
Past President 2017-2018
Librarian
The Alma Jordan Library
The University of the West Indies,
St. Augustine, Trinidad, and Tobago

Ms. Astrid Britten
Past President 2005-2006
Director
Biblioteca Nacional Aruba
Aruba

Miss Gretchen Carrasquillo
Past Personal Member, 2019-2021
Puerto Rico

Ms. Jane W. Smith
Past President 2014-2015
Retired Library Director
Anton de Kom Library,
University of Suriname
Suriname

Dr. Berthamae Walker
Past President, 2019-2021
Law Librarian,
Immediate Past University Librarian,
University of The Bahamas

Mr. David A. Drysdale
ACURIL President 2022-2023
University of Technology
Jamaica

Ms. Dorcas Bowler
Past President, 2013-2014
Library Director at National Library and Information
Services, The Bahamas
Bahamas

ACURIL 2025 Curaçao
Program Committee

Ms. Lianne Leonora
ACURIL President 2024-2025
Chair, Conference Programme
Committee, General Manager,
Mongui Maduro Library
Curaçao

Dr. Elizabeth Pierre Louis
Executive Secretariat ACURIL
Chair, Poster Exhibitions
Program Director
Fondation Connaissance et
Liberté – FOKAL, Haiti

Dr. Jeannette Lebrón-Ramos
ACURIL President 2021-2022
Conference Programme
Committee, Reference Librarian
Library System, University of
Puerto Rico, Río Piedras, Puerto
Rico

Ms. Yiannitzah Jacobus
Executive Council Member
Chair, Organizing Committee
National Library of Curaçao
Frank Martinus Arion
Curaçao

Mr. Erick Toussaint
ACURIL President 2024
Consultant, Haití

Ms. Kumaree Ramtahal
Past President ACURIL
2017-2018
Librarian, UWI, St. Augustine
Campus
Trinidad and Tobago

Mr. Mark Jeffery Deans
Representing the University of
the Virgin Islands Libraries,
Virgin Island

ACURIL 2025 Curaçao
Local Organizing Committee

Yiannitzah Jacobus
Chair
Local Organizing Committee
Curaçao

Elisabeth Kok
Event Coordinator
Curaçao

Ghislaine Grondsma
Social Media & Marketing
Curaçao

Zunette Jourdain
Exhibitors, Local and
international Sponsors
Curaçao

Jeanick Martis
Treasurer
Curaçao

ANNUAL CONFERENCES AND PRESIDENTS 1969-2025

Conference	Date	Theme	Country	Président
1	June 14-17, 1969	Creation of the Association	San Juan, Puerto Rico	Conference Coordinators: *Albertina Pérez de Rosa* [RIP], *Alma Theodora Jordan* [RIP] & *Luisa Vigo-Cepeda* [RIP]
2	Nov. 22-27, 1970	Official Publication of Caribbean Governments	Bridgetown, Barbados	*Alma Theodora Jordan* (Trinidad & Tobago)
3	Nov.7-12, 1971	Librarian resources of the Caribbean	Caracas, Venezuela	*Albertina Pérez de Rosa* (Puerto Rico) [RIP]
4	Nov. 18-27, 1972	Staff Management	San Juan, Puerto Rico	Michael Gill (Barbados)
5	Oct. 21-27, 1973	Libraries in a country's development	Miami, Fla., USA	*Cecilia Gaviria de Mendoza* (Venezuela)
6	Oct. 20-26, 1974	Centralization and Decentralization in Academic Libraries	St. Thomas, Virgin Islands of the US	*Archie McNeal* (Miami, Fla., USA) [RIP]
7	Nov. 6-12, 1975	Education for librarians of the Caribbean	Willemstad, Curaçao	*María Elena Argüello de Cardona* (Nicaragua/Puerto Rico)
8	Oct. 24-30, 1976	Planning of Libraries and networks in the Caribbean	Kingston, Jamaica	*Ana Olivia Marín Gómez* (Venezuela)
9	Nov. 6-12, 1977	Resources of the Caribbean: sharing, collaboration and photoduplication	Willemstad, Curaçao	*Kenneth Ingram* (Jamaica) [RIP]
10	Nov. 5-11, 1978	Media in non paper supports in the Caribbean	Bridgetown, Barbados	*Gustave Harrer* (Gainesville, Fla. USA) [RIP]
	1979	No CONFERENCE. Rescheduled due to hurricanes		
11	May 25-31, 1980	Role of the librarian in a developing society in the Caribbean	República Dominicana	*Maritza Eustatia* (Curaçao) [RIP]

12	May 3-9, 1981	Communication and libraries: myths and reality	Miami, Fla. USA	*Mariano Morales-Lebrón* (PuertoRico) [RIP]
13	April 25-May 1, 1982	Information and development in the Caribbean	Caracas, Venezuela	*Ermila Elies de Pérez-Perazzo* (Venezuela) [RIP]
14	April 17-23, 1983	Libraires of the Caribbean and Research	Oranjestad, Aruba	*Yvonne Stephenson* (Guyana)
15	May 1-12, 1984	Automatization et information in the Caribbean	Port-of-Spain, Trinidad & Tobago	*Próspero Mella-Chavier* (Dominican Republic) [RIP]
16	May 12-17, 1985	Information of users in the Caribbean	San Juan, Puerto Rico	*Prof. Daphne Douglas* (Jamaica)
17	May 4-10, 1986	Continuing education of librarians in the Caribbean	St. Croix, Virgin Islands of the US	*Marie-Françoise* Bernabé (Martinique)
18	May 10-15, 1987	Caribbean Collections: crisis management – Strategies for libraries	Miami, Fla., USA	*Alice Van Romondt* (Aruba)
19	May 15-20, 1988	Information Technologies: Computer and communication in the Caribbean	Fort-de-France, Martinique	*Albertina Jefferson* (Jamaica)
20	Apr. 23-29, 1989	Universal Access to information: a Caribbean perspective: trends and questions	Kingston, Jamaica	*Neida Pagán- Jiménez* (PuertoRico)
	1990	NO CONFERENCE		
21	May 19-25, 1991	The book in the Caribbean Production and distribution	Caracas, Venezuela	*Wilfrid Bertrand* (Haiti)
22	May 17-23, 1992	Resources management in libraries and research centers of the Caribbean	Port-of-Spain, Trinidad & Tobago	*Blanca Hodge* (St. Maarten)
23	May 23-29, 1993	In formation Perspectives for Systems and Services of the Caribbean	Bridgetown, Barbados	*Esahack Mohammed* (Trinidad & Tobago)

24	Apr. 24-30, 1994	Diversity and Information in the Caribbean: Systems and services	Oranjestad, Aruba	*Arturo Fernández-Ortiz* (Puerto Rico)
25	June 4-10, 1995	Challenges to information access in the Caribbean: Visibility, resources and services	San Juan, Puerto Rico	*Shirley Yearwood* (Barbados)
26	May 19-25, 1996	Partnerships in information delivery, linking the past, the present and the future.	St. Maarten	*Willamae Johnson* (Bahamas)
27	May 17-24, 1997	Information Systems for a sustainable development	Santo Domingo, Dominican Republic	Odille Broussillon (Guadeloupe)
28	May 16-24, 1998	Resource sharing: Commons goals, cooperation strategies for a new era	Miami, Fla., USA	*Sam Boldrick* (Miami, Fl, USA)
29	June 7-12, 1999	Information Services within and outside the library. Meeting in the cyberspace	Oranjestad, Aruba	*Jorge Encarnación* (PuertoRico)
30	June 4-10, 2000	The Caribbean Library at the start of the new millennium	Bahamas	*Stephney Ferguson* (Jamaica)
31	May 27-June 2, 2001	Information Science with the new millennium paradigm: revolution and knowledge of information technologies	La Habana, Cuba	*Lucero Arboledade Roa* (DominicanRepublic)
32	May 27-June 2, 2002	The new libraries.com Develop skills, issues of community development	Ocho Rios, Jamaica	*Elizabeth Watson* (Barbados)
33	June 1-7, 2003	Developing training and knowledge communities in the Caribbean: an experience without borders	San Juan, Puerto Rico	*Luisa Vigo-Cepeda* (PuertoRico) [RIP]
34	May 23-29, 2004	Electronic Information in the Caribbean: trends and issues	Port-of-Spain, Trinidad & Tobago	*Shamin Renwick* (Trinidad & Tobago)

35	June 5-10, 2005	Identifying needs in information to provide a public access to knowledge	Fort-de-France, Martinique	*Anique Sylvestre* (Martinique)
36	May 28-June 2, 2006	Information and human rights: Cultural and social aspect in an information society	Oranjestad, Aruba	*Astrid Britten* (Aruba)
37	June 2-9, 2007	Access to information for all: an inalienable right for all	San Juan, Puerto Rico	*Pedro Padilla-Rosa* (Puerto Rico) [RIP]
38	June 1-6. 2008	E-librarian: Ideas, Innovation, and Inspiration	Montego Bay, Jamaica	*Adele Merritt Bernard* (Jamaica)
39	June 1-5, 2009	The future of libraries in the framework of sustainable development	Gosier, Guadeloupe	*Bea Bazile* (Guadeloupe)
40	June 6-12, 2010	Innovation and Impact of information in the Caribbean: Evidence Based practice for information specialists	Santo Domingo, Dominican Republic	*Carmen Margarita Santos-Corrada* (Puerto Rico)
41	May 30-June 3, 2011	The role of libraries and archives in risk and disaster and preparedness	Tampa, Fla., USA	*Ardis Hanson* (USA)
42	June 4-8, 2012	365 doors open on new technologies: Economic, cultural, social and political impacts	Pétion-ville, Haïti	*Francoise Beaulieu Thybulle* (Haïti)
43	June 9-14, 2013	Knowledge territories: Exploring Commons Environments for Learning, Research, Creativity and Productivity in Libraries, Archives and Museums in the Caribbean	San Juan Puerto Rico	*Cindy Jimenez Vera* (Puerto Rico)
44	June 8-12, 2014	Libraries, archives, and museums: gateways to information literacy and cultural heritage	Nassau, Bahamas	*Dorcas Bowler* (Bahamas)

45	June 7-11, 2015	Collaborative continuing education: Learn, Act and Inspire. Professional and Personal Development Opportunities For Lifelong Learning in Libraries, Archives and Museums in the Caribbean	Paramaribo, Suriname	*Jane W. Smith* (Suriname)
46	June 5- 9, 2016	Leadership: a bridge between tradition and innovation in Libraries, museums and archives of the Caribbean	Petion-Ville, Haiti	*Elizabeth Pierre-Louis Augustin* (Haiti)
47	June 4- 8 2017	Multidisciplinary Research in the Caribbean: A Collaborative Approach	San Juan, Puerto Rico	*Héctor Rubén Sánchez-Fernández* (Puerto Rico)
48	June 3-7, 2018	Open Access in Caribbean Libraries, Archives and Museums: Opportunities, Challenges and Future Directions	Santo Domingo, Dominican Republic	*Kumaree Ramtahal* (Trinidad and Tobago)
49	June 2-6, 2019	Access and Opportunity for All: Caribbean Libraries, Archives and Museums Supporting the United Nations Sustainable Goals	Oranjestad, Aruba	*Monique Alberts* (Curaçao)
50	November 18-19, 2020	Design Thinking in Libraries, Archives and Museums: Revolutionizing the Way We Do Business	Online	*Dr. Berthamae Walker* (Bahamas)
	2021	NO CONFERENCE		
51	June 5-9, 2022	Change Management and Resilience: Proactive Action in Libraries, Museum and Archive of the Caribbean	Willemstad, Curaçao	*Dr. Jeannette Lebrón Ramos* (Puerto Rico)

52	June 4-8, 2023	Innovation: Opportunities and Challenges in Libraries, Museums and Archives of the Caribbean	Kingston, Jamaica	*Mr. David Drysdale* *(Jamaica)*
53	May 12-16, 2024	From metadata to Big Data: Trends and Hidden Treasures in Libraries, Museums and Archives in the Caribbean	Georgetown, Guyana	Mr. Erick Toussaint (Hatí)
54	June 8-12, 2025	Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries	Willemstad, Curaçao	*Ms. Lianne Leonora* *(Curaçao)*