LIV ANNUAL CONFERENCE
CARIBE HILTON HOTEL | SAN JUAN, PUERTO RICO
JUNE 7TH TO 11TH, 2026

LIBRARIES, ARCHIVES AND MUSEUMS ON THE FRONTLINE: ADVOCACY, INNOVATION & SUSTAINABILITY

CALL FOR PAPERS

The Association of Caribbean University, Research, and Institutional Libraries ("ACURIL") announces its fifty-fifth conference, which will be held from June 7 to 11, 2026, in San Juan, Puerto Rico. The theme of the event is *Libraries, Archives, and Museums at the Frontline: Advocacy, Innovation & Sustainability*. Below, you will find the conference theme and subthemes:

SUBTHEME NO. 1: ADVOCACY IN ACTION: CARIBBEAN LIBRARIES, ARCHIVES, AND MUSEUMS DRIVING SOCIAL DEVELOPMENT AND COMMUNITY GROWTH

Caribbean libraries, archives, and museums (LAM) have long been pillars of learning, culture, and connection, but they are increasingly stepping into the role of advocates for social development and community growth. By addressing the unique challenges faced by the region, such as economic disparity, limited access to education and technology, and climate vulnerabilities, Caribbean LAM are actively transforming lives and fostering sustainable development.

How are Caribbean libraries, archives, and museums addressing the unique challenges of the region to promote social development, community growth, and sustainability? This question allows you to:

- Identify concrete actions related to advocacy and social transformation.
- Evaluate their commitment to sustainable development and equity.
- Explore how LAMs are responding to local needs with innovative solutions.
- Measure their impact on the lives of the communities they serve.

SUBTHEME NO. 2: CARIBBEAN LIBRARIES, ARCHIVES & MUSEUMS: SHAPING THE FUTURE WITH PURPOSE, EMPOWERING COMMUNITIES, BUILDING RESILIENCE

LAM have always been beacons of knowledge, culture and innovation. However, in today's rapidly evolving world, they are more than just repositories for books - they are dynamic institutions shaping the future with purpose. By embracing technology, fostering community development, and addressing global challenges, LAM are charting a path toward a brighter, more equitable future.

How are the libraries, archives, and museums in your community promoting social development, equity, and civic engagement through their programs, services, and strategic partnerships? This question allows you to:

- Identify specific initiatives (educational, cultural, technological, etc.).
- Evaluate the institutions' inclusive and participatory approach.
- Explore the use of technology and their response to local and global challenges.
- Measure their impact on the community.

SUBTHEME NO. 3: NEW SERVICES IN LIBRARIES, ARCHIVES & MUSEUMS: TRANSFORMING COMMUNITY HUBS

LAMs have always been cornerstones of education, discovery and community engagement. In the modern era, they are evolving to meet the dynamic needs of their patrons by introducing innovative new services. These additions not only keep LAMs relevant in the digital age, but also position them as vibrant hubs of creativity, learning, and support.

How are libraries, archives, and museums in your community evolving to meet the changing needs of their users through the implementation of innovative services that promote creativity, learning, and community engagement? This question allows you to:

- Explore the incorporation of digital technologies and modern services.
- Identify initiatives that foster creativity and active learning.
- Evaluate the role of LAM as dynamic community centers.
- Measure their relevance in today's context and their capacity to adapt.

SUBTHEME NO. 4: FROM COLLECTIONS TO CONNECTIONS: CARIBBEAN LIBRARIES, ARCHIVES & MUSEUMS ADAPTING FOR DEVELOPMENT AND SUSTAINABILITY

Traditionally, libraries have been viewed as spaces for housing books and preserving knowledge. However, in the Caribbean, libraries are undergoing a significant transformation - shifting from being collection-focused to becoming connection-oriented hubs of development and sustainability. By addressing the unique challenges and opportunities within the region, Caribbean libraries are evolving to support lifelong learning, social progress, and environmental resilience.

How are LAMs in your community shifting from a collection-focused model to a connection-oriented approach, supporting lifelong learning, social progress, and environmental resilience? This question allows you to:

- Identify changes in institutional mission and vision.
- Evaluate the implementation of programs that promote sustainable development.

- Explore how libraries are adapting to regional challenges (education, technology, environment).
- Measure their impact on the community from a holistic perspective.

Submission of abstracts: December 1, 2025 to January 15, 2026.
Notification of acceptance: until February 13, 2026.
Final document delivery date: April 29, 2026.

CALL FOR PAPERS: GUIDELINES

Each presenter will be given a maximum of 20 minutes to present their paper. It is recommended that presenters highlight key points rather than read their paper aloud.

- Ten (10) minutes will be allocated for questions and answers.
- All presenters must prepare a full paper (original work/research) that will be peer-reviewed for inclusion in the conference proceedings. See the guidelines below on how to submit a paper presentation proposal.
- The proposal abstract must be submitted in English, and in the author's official language.
- Papers may be presented in any of ACURIL's three official languages: English, Spanish, and French.
- Proposals must be submitted via the ACURIL conference website.

Topic proposals should include:
- Title of the paper
- Abstract (200 to 500 words)
- Name(s) of presenter(s)
- Biodata of presenter(s) (maximum of 150 words)
- Position/title of presenter(s)
- Employer/Institutional affiliation(s)
- Email address(es)
- Telephone number(s)
- Required technological equipment

Guidelines for Submission of Final Paper
For the final work, each presenter must submit one (1) written document in electronic format. The document must be submitted as a Microsoft Word (.doc) file along with presentation slides and/or videos. The format requirements for the written document are:
- Title heading: Times New Roman, 12pt, bold, centered, all caps.
- Sub-headings: Times New Roman, 11pt, centered.
- Name and title, institutional affiliation, email – Times New Roman, 11pt, centered
- Summary of the final work.
- Bibliography citation style: *American Psychological Association* (APA), 7th edition.

CALL FOR POSTER PRESENTATIONS

The poster presentation aims to provide opportunities for information professionals to highlight and share successful ideas and experiences by presenting a special project, a problem-solving strategy, a research study, or an innovative program or service in a library and/or information service aligned with the conference theme.

Embracing change, we are adapting our poster presentations to the digital age, and this year we will continue with **digital poster presentations**.

A poster presentation is an excellent opportunity to showcase your projects or receive feedback on an implemented idea. Posters will be displayed on electronic screens in the designated **Caribbean Posters Boulevard** area and on the [conference website](). Attendees will be able to view posters both in person and online.

Submission requirements for poster proposal summaries
Poster presentations may be in any of ACURIL's three official languages: English, Spanish, or French. Poster proposals must be submitted via the ACURIL Conference website. Proposals should address at least one of the subthemes mentioned above, and include:

- Statement of the theme or problem
- Objectives of the research, project, or idea
- Methodology used to solve the problem or implement the program
- Major findings or outcomes and their significance
- Conclusions
- At least 3 references, using the *American Psychological Association* (APA) citation style, 7th edition.

Poster presentation abstracts will be published in the final program.

Rules for poster presentations
Posters will be displayed during the ACURIL Conference in San Juan, Puerto Rico, starting June 8, 2026. An effective poster presentation must visually demonstrate the key elements or significant points of a topic, product, or service related to the conference theme or subthemes. Other requirements are:

- Posters should be in horizontal format.
- Must be created in PowerPoint or Canva using the official logo provided upon acceptance of the proposal.
- Use of screen prints, charts, drawings, photographs, and other graphics along with text to illustrate the presentation is encouraged.
- Posters may be accompanied by handouts.
- All posters must be prepared prior to arrival.
- Presenters must send their posters in digital format to the conference organizers in Puerto Rico.

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CALL FOR WORKSHOPS

Workshop presentations are intended to provide opportunities for delegates to exchange case studies and projects related to one or more of the conference themes.

Workshops should address at least one of the subthemes mentioned above and be based on the presenter's field or practical experience. Presenters are also encouraged to relate their workshops to ACURIL's Special Interest Groups or Content Area Roundtables.

Workshop Format
Workshops will be limited to 25 participants to encourage interaction. Where appropriate, presenters are encouraged to use a wide range of illustrative materials to support their presentations. Workshops may be presented in any of ACURIL's three official languages: English, French, or Spanish.

Time allocated for the workshop: one (1) hour, including questions and answers.

How to submit a workshop presentation proposal
Workshops may be presented in any of ACURIL's three official languages: English, French, or Spanish. Proposals must be submitted via the ACURIL Conference website.

Proposals must include:
- Workshop title
- Abstract (200 to 500 words) with content related to one of the conference sub-themes
- Name of the presenter(s)
- Bio-data of the presenter (s) (maximum of 150 words)
- Position/title of the presenter(s)
- Employer/institutional affiliation
- Telephone
- E-mail(s)
- Necessary technological equipment

Workshop presentation abstracts will be published in the final program.

Submission of abstracts: December 1, 2025 to January 15, 2026.
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For questions regarding your submission, please contact:

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