



ACURIL LIV Annual Conference
Curaçao Marriott Beach Resort, Willemstad Curaçao
ACURIL 2025 CONFERENCE CURAÇAO
June 8 - 12, 2025

CALL FOR PAPERS, WORKSHOPS AND POSTERS

[CALL FOR PAPERS](#)

Conference theme:

Digital Humanities: Connecting the Caribbean through Archives, Museums, and Libraries

The Association of Caribbean University, Research and Institutional Libraries (ACURIL) is excited to announce its 54th Conference to be held from June 8 - 12, 2025, in Curaçao. The conference theme is ***Digital Humanities: Connecting the Caribbean through Archives, Museums, and Libraries.***

Through dynamic presentations, poster sessions, workshops, and the exhibitors fair, the ACURIL 2025 Conference aims to examine and discuss the current challenges of libraries in the Caribbean, discover and debate the new trends in the information world, and explore the human and material potential of our libraries, museums and archives. Likewise, it seeks to identify the necessary changes to help boost libraries towards proactive actions that will allow them to incorporate new roles and respond to the needs that society demands without losing the essence that has always characterized them.

SUBTHEMES ACURIL 2025 CURACAO CONFERENCE:

1. Digital Preservation, Identity, and the Decolonization of Caribbean Heritage

- **Digital Preservation in the Caribbean Context:**
Explore techniques for safeguarding Caribbean cultural assets, addressing challenges like fragile materials, limited resources, and tropical environmental conditions.
- **Caribbean Identity in Digital Humanities:**
Highlight the region's diverse cultures and histories through digital storytelling, amplifying underrepresented voices, and tackling post-colonial narratives.
- **Cultural and Linguistic Diversity in Digital Archives:**
Celebrate the Caribbean's linguistic richness by digitizing indigenous, Creole, and multilingual materials while ensuring accessibility and inclusivity.
- **Legal and Ethical Frameworks in Digital Humanities:**
Examine the ethical implications of digitizing colonial records and indigenous knowledge, and navigate intellectual property and decolonization practices.

2. Innovative Technologies, Public Engagement and Emerging Trends

- **Innovative Technologies in Archives, Museums, and Libraries:**
Leverage cutting-edge tools like Artificial Intelligence (AI), Virtual Reality (VR), Augmented Reality (AR) and blockchain to enhance preservation, access, and storytelling.
- **Engaging the Public Through Digital Humanities:**
Empower communities with participatory projects, digital literacy skills and social media to foster broader involvement and awareness of Caribbean heritage.
- **Emerging Trends and Future Directions in Digital Humanities:**
Anticipate the impact of Web 3.0, AI, and other technologies on Caribbean cultural institutions while exploring new methods of audience engagement and historical exploration.

3. Collaboration, Education, and Capacity Building

- **Collaboration and Networking Across Institutions:**
Promote cross-border and cross-sector partnerships to strengthen Caribbean archives, museums, and libraries through shared resources and collective efforts.
- **Digital Humanities and Pedagogy:**
Integrate digital tools into educational curricula, train professionals, and support lifelong learning to bridge generational and technological gaps.

4. Sustainability, Resilience, and Funding in the Digital Era

- **Sustainability and Resilience in Digital Humanities:**
Address the challenges posed by climate change, resource constraints, and disaster preparedness to ensure long-term viability of digital projects.

- **Funding and Resource Mobilization for Digital Projects:**

Explore innovative approaches to secure funding, including grants, crowdfunding, and collaborations, to support the region's digital humanities initiatives.

CALL FOR PAPERS: GUIDELINES

Each paper presentation will be given 15 minutes maximum no matter the number of presenters. If a paper is submitted by several presenters, the same time (15 minutes) will be allotted in total. It is recommended that presenters highlight key points and not read their paper.

- Ten (10) minutes will be allowed for questions and answers.
- All presenters must prepare a full paper (original work/research) that will be peer-reviewed for inclusion in the conference proceedings. See guidelines below on how to submit a paper presentation proposal.
- The proposal abstract must be presented in the English language and the author's official language.
- Papers can be presented in any of the three official languages of ACURIL: English, Spanish, or French.

Paper Proposals must be submitted through the form available on the conference page: <https://acurilconference.com/index.php/mainpage/index/callforpapers>.

Topic proposals should include:

- Title of paper
- Abstract (200-500 words)
- Name of the presenter(s)
- Biodata of the presenter (s) (150 words)
- Position/title of the presenter (s)
- Employer/Institutional affiliation (s)
- E-mail address(es)
- Telephone numbers
- Necessary IT-Equipment

Guidelines for Submission of Final Paper

For the final work, each presenter must provide one (1) written document in electronic format of the presentation. The written document must be submitted as a Microsoft Word (.doc) file along with the presentation slides and / or videos. The format requirements for the written document are:

- Title heading – Times New Roman 12pt, Bold, centered all caps.
- Sub-headings – Times New Roman 11pt, centered.
- Name and title, institutional affiliation, e-mail – Times Roman, 11pt, centered.
- The summary of the final work
- Bibliography citation style: American Psychological Association (APA), 7th ed.

Submission of Abstracts February 23, 2025.
Notification of Acceptance March 1, 2025.
Final document delivery on March 20, 2025.

CALL FOR WORKSHOPS

The workshop presentations are intended to provide opportunities for delegates to exchange case studies and projects related to one or more of the conference themes.

Workshops should address at least one of the subtopics mentioned above and should be based on the presenter's field or practical experience. In addition, presenters are encouraged to relate their workshops to the ACURIL Special Interest Groups or Content Area Roundtables.

Workshop Format

Workshop size will be limited to 25 participants to encourage interaction. Where suitable, presenters are encouraged to use a wide range of illustrative matter to support their workshop presentations. Workshops can be presented in any of the three official languages of ACURIL – English, French, or Spanish.

Time devoted to the workshop: 45 min, including questions and answers sections.

How to submit a Workshop Presentation Proposal

Workshops can be presented in any of the three official languages of ACURIL – English, French, or Spanish.

Workshop Proposals must be submitted through the form available on the conference page: <https://acurilconference.com/index.php/mainpage/index/callforpapers>.

Workshop presentation abstracts will be published in the final program.

Submission of Abstracts February 23, 2025.
Notification of Acceptance March 1, 2025.
Final document delivery on March 30, 2025.

CALL FOR POSTER PRESENTATIONS

The poster presentation aims to provide opportunities for information professionals to highlight and share successful ideas and experiences by presenting a special project, a problem-solving strategy, a research study, an innovative program, or service in a library and /or information services aligned to the conference theme. In 2025, ACURIL will return to printed, physical poster displays.

A poster presentation is an excellent opportunity to showcase your projects or get feedback on an idea that has been implemented. The information will be on a poster board that allows viewers to walk by and observe a particular work being presented. All posters will be mounted at the ACURIL Caribbean Boulevard in Curacao.

Submission Requirements for Poster Proposal Summaries

Poster presentations can be in any of the three official languages of ACURIL – English, Spanish, or French.

Poster Proposals must be submitted through the form available on the conference page: <https://acurilconference.com/index.php/mainpage/index/callforpapers>.

Proposals must include:

- Poster presentation title (in relation to the conference theme)
- Abstract (250 words)
- Name of presenter(s)
- Position of the presenter(s)
- Employer/institutional affiliation(s)
- Mailing addresses
- Telephone
- E-mail

Poster presentations abstracts will be published in the final program

Rules for the presentation of posters

- The posters will be mounted starting June 8th during the ACURIL conference in Curacao.
- Poster presentations must address at least one of the sub-themes of the conference.
- The poster display should include a statement of the theme or problem, objectives of the research, project or idea being presented, the methodology used to solve the problem or implement the program, the major findings or outcomes and their significance, conclusions, and at least 3 references (APA style, 7th edition).
- An effective poster presentation must visually demonstrate the key elements or significant points of a theme, product or service related to the conference.
- The dimensions of posters should be in vertical format: 2.6 feet wide x 3.3 feet high ; that is 31 x 40 inches.
- Impressions may be in paper, from a Power-Point presentation or common poster characteristics.
- Screen prints, charts, drawings, photographs, and other graphics along with text, to illustrate the presentation, are encouraged.
- Lettering should be simple, bold, and easily legible from a distance of four feet.
- Posters may be accompanied with hand-outs.
- All materials to be displayed should be prepared before arrival. Supplies will not be available at the conference site.
- Presenters will be required to bring finished posters to Curacao.
- No electrical support or Internet connections are available in the poster area

Submission of Abstracts February 23, 2025.

Notification of Acceptance March 1, 2025.

Final document delivery on March 30, 2025.

Should you have any questions about your submission, kindly contact:

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