

ACURIL Curaçao

June 8-12, 2025

Curaçao Marriott Beach Resort

Willemstad, Curaçao

CONFERENCE PROGRAM



**DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH
ARCHIVES, MUSEUMS, AND LIBRARIES**



Acknowledgements

ACURIL 2025 Curaçao expresses its sincere gratitude to all our valued Partners, Sponsors, Collaborators & Exhibitors.

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- Ministry of Education, Science, Culture & Sport, Curaçao
- Biblioteka Nashonal Kòrsou, Curaçao
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Exhibitors

- | | | |
|------------------------------|------------------|--------------------------------|
| ● Bibliotheca | ● GALE | ● Koninklijke Bibliotheek (KB) |
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| ● EBSCO Information Services | ● Jama Network | ● Project MUSE |
| ● Emerald Publishing | ● JSTOR (ITHAKA) | ● Sage Publishing |
| | | ● Taylor and Francis Group |



Message from the ACURIL President 2024-2025

Greetings to all Acurileans, Information Professionals, Exhibitors, and Friends:



I extend a warm greeting to you as President 2024-2025 of the Association of Caribbean University, Research and Institutional Libraries (ACURIL).

Another year has passed since the truly inspiring conference in Guyana, where the role of Big Data and its effects on archives, museums, and libraries were explored. It is for me a privilege and honor to extend another invitation to all librarians, archivists, museum personnel, information specialists, exhibitors, and other information professionals to continue the conversation in Curaçao at the 54th Annual Conference.

The theme for our next exchange will be "Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries". This annual opportunity to meet and exchange with information professionals will take place from June 8-12, 2025, at Curaçao Marriott Beach Resort.

The conference will address the challenges and opportunities in digitizing cultural resources within the context of the Caribbean's "post-colonial" realities. Key discussions will focus on the ethical dimensions of reclaiming and digitizing colonial records, the representation of marginalized voices, and the deconstruction of Eurocentric frameworks in archival and curatorial practices. Emphasis will also be placed on leveraging innovative technologies to make this heritage accessible to diverse audiences, both regionally and globally, while safeguarding its authenticity and integrity.

Connecting and Collaboration will be the guiding principles, encouraging partnerships across borders and between institutions to build networks that amplify shared histories and foster community engagement and access.

The Local Organizing Committee in Curaçao has taken on the challenge to organize another ACURIL-experience with more opportunities and spaces to Connect; comparing innovations and best practices, across languages and countries, and between organizations and/or people!



I am truly looking forward to your support and participation in the 2025 ACURIL conference. It will be an honor to personally meet and connect with you in Curaçao.

Cordially,

Lianne Leonora

Lianne Leonora
ACURIL President 2024-2025
General Manager, Mongui Maduro Library



**Message from the LOC Chair of the ACURIL 2025
Local Organizing Committee**



As Conference Coordinator, and together with my team, I extend a warm greeting and a heartfelt welcome to the 54th Annual ACURIL Conference, to be held from June 8–12, 2025, on our beautiful island of Curaçao, under the leadership of our President, Ms. Lianne Leonora.

This year's theme — Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries — highlights the transformative power of technology and collaboration in preserving and sharing our stories, identities, and knowledge. It is an invitation to explore how our memory institutions can harness digital tools to strengthen bonds across communities and amplify Caribbean heritage on a global stage.

From the Local Organizing Committee, we hope this Conference will serve as a space for inspiration, learning, and joint action. We trust that each participant will find opportunities to connect, share best practices, and build new partnerships that contribute to the cultural, educational, and social development of our region.

It is truly an honor to host this Conference in Curaçao. May your time here be as enriching as it is enjoyable, and may you take home unforgettable memories of this collective experience.

With enthusiasm and gratitude,

On behalf of all members of the Local Organizing Committee,

A handwritten signature in blue ink, appearing to read 'Yiannitzah Jacobus'. The signature is fluid and cursive.

Ms. Yiannitzah Jacobus
Chair of the Local Organizing Committee Acuril 2025 Curaçao
Deputy Director National Library of Curaçao
Policy, Program and International affairs



ACURIL LI Curaçao 2025

DEDICATIONS



Nilda Maria Geerdink- Jesurun Pinto (1918–1954)

ACURIL LIV honors Nilda Maria Geerdink-Jesurun Pinto, a pioneering educator and documentalist, radio producer from Willemstad, Curaçao. Born in Otrobanda in 1918, she devoted her life to preserving and promoting the Papiamentu language and oral traditions of the Dutch Caribbean as a true cultural guardian. In a colonial era where Dutch dominated education and public life, ‘juffrouw’ Nilda recognized the beauty and value of local culture—especially for the island’s children.

As one of the first to collect and publish children’s stories, songs, and games in Papiamentu, she gave voice to the island’s heritage. Her landmark collections, *Bam canta*, *Corsouw ta conta* and *Cuentanan di Nanzi*, preserved traditional tales—especially those of Kompa Nanzi, the clever spider—ensuring they would be passed down through generations.

Through her work as a teacher and radio host, she brought Papiamentu to the airwaves and into classrooms, empowering young Curaçaoans to take pride in their language and identity. Her endeavours to collect, document and share were of vital importance in a period where the local public libraries were just being established. Though she died young, her impact endures.

Nilda Maria Geerdink- Jesurun Pinto’s legacy is a cornerstone of Caribbean cultural heritage—a testament to the importance of local language, storytelling, and pride in one’s roots. She remains a symbol of resilience, creativity, and cultural affirmation.



Franklin Domenico ('Bòi') Antoin (1955)

ACURIL LIV honors Franklin Domenico ('Bòi') Antoin, journalist, author, and cultural advocate, whose lifelong commitment to Bonaire has made him a vital voice in the preservation of Dutch Caribbean heritage. Born on the island he so deeply cherishes, Bòi Antoin has worked tirelessly to document and protect its history, culture, and natural environment.

Since 1978, he has used journalism and storytelling as powerful tools to raise awareness about the unique identity of Bonaire. From 1991 onward, his writings have become a vital source of knowledge on the island's past, helping to shape a collective memory and inspire cultural pride. His work not only highlights historical events but also celebrates local customs, traditions, and the resilience of the Bonairian people.

Bòi Antoin is also a staunch advocate for environmental conservation, using his platform to support nature and environmental groups by drawing public attention to their efforts. His commitment to sustainable development, ecological awareness, and cultural continuity exemplifies the role of intellectuals in safeguarding heritage.

Through his voice, Bòi Antoin has nurtured a deeper understanding of what it means to belong to Bonaire—and, by extension, to the Dutch Caribbean. His legacy continues to shape and protect the island's identity for future generations.



Anthem of ACURIL

Music: Manuel Rueda

Lyrics: Mariano Lebrón

ACURIL is a light which can brighten
the way to be trod by mankind
For in books resides all the knowledge
And the love and the power he must find

ACURIL is a haven of wisdom
It's a spring feeding rivers of truth
Making barren souls more productive
Spreading comfort and lessening abuse

ACURIL, ACURIL
I sing with passion this opening verse
You are large garden of the Caribbean
Whose rose is the immortal book.

ACURIL, ACURIL



ACURIL LIV Curaçao

June 8-12, 2025

Curaçao Marriott Beach Resort - Willemstad, Curaçao

Conference Theme

The Association of Caribbean University, Research and Institutional Libraries (ACURIL), under the leadership of President 2024-2025 Lianne Leonora, is excited to announce its 54th Conference to be held from June 8-12, 2025, in Curaçao.

The conference theme is *Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries*

Objectives of the Conference

Through dynamic presentations, poster sessions, workshops, and the exhibitors fair, the ACURIL LIV 2025 Conference seeks to:

- Provide opportunities for discussion and the development of new knowledge.
- Provide a space to reflect and share best practices.
- Open a discourse amongst Caribbean information professionals about the relevance of innovation in libraries and its future directions in enhancing service delivery.
- Foster collaboration with ACURIL's exhibitors and other stakeholders to develop new platforms to enhance library services.

The event will reflect four days of full engagement on the theme of innovative developments in the library and information field, and will culminate with an awards ceremony, which rewards and recognizes library and information professionals from across the Caribbean region.

Apart from the anticipated engaging presentations, discussions, and displays, there will be ample opportunities to enjoy the food, culture, and music. The Conference will take place for the third time in 54 years in Curaçao, and it is an exciting opportunity.

SUBTHEMES ACURIL 2025 Curaçao CONFERENCE:

The ACURIL 2025 Curaçao Scientific Committee invites proposals for paper, workshop, and poster presentations which explore the following Sub-themes:



1. Digital Preservation, Identity, and the Decolonization of Caribbean Heritage

- Digital Preservation in the Caribbean Context: Explore techniques for safeguarding Caribbean cultural assets, addressing challenges like fragile materials, limited resources, and tropical environmental conditions.
- Caribbean Identity in Digital Humanities: Highlight the region's diverse cultures and histories through digital storytelling, amplifying underrepresented voices, and tackling post-colonial narratives.
- Cultural and Linguistic Diversity in Digital Archives: Celebrate the Caribbean's linguistic richness by digitizing indigenous, Creole, and multilingual materials while ensuring accessibility and inclusivity.
- Legal and Ethical Frameworks in Digital Humanities: Examine the ethical implications of digitizing colonial records and indigenous knowledge, and navigate intellectual property and decolonization practices.

2. Innovative Technologies, Public Engagement, and Emerging Trends

- Innovative Technologies in Archives, Museums, and Libraries: Leverage cutting-edge tools like Artificial Intelligence (AI), Virtual Reality (VR), Augmented Reality (AR,) and blockchain to enhance preservation, access, and storytelling.
- Engaging the Public Through Digital Humanities: Empower communities with participatory projects, digital literacy skills, and social media to foster broader involvement and awareness of Caribbean heritage.
- Emerging Trends and Future Directions in Digital Humanities: Anticipate the impact of Web 3.0, AI, and other technologies on Caribbean cultural institutions while exploring new methods of audience engagement and historical exploration.

3. Collaboration, Education, and Capacity Building

- Collaboration and Networking Across Institutions: Promote cross-border and cross-sector partnerships to strengthen Caribbean archives, museums, and libraries through shared resources and collective efforts.
- Digital Humanities and Pedagogy: Integrate digital tools into educational curricula, train professionals, and support lifelong learning to bridge generational and technological gaps.

4. Sustainability, Resilience, and Funding in the Digital Era

- Sustainability and Resilience in Digital Humanities: Address the challenges posed by climate change, resource constraints, and disaster preparedness to ensure the long-term viability of digital projects.
- Funding and Resource Mobilization for Digital Projects: Explore innovative approaches to secure funding, including grants, crowdfunding, and collaborations, to support the region's digital humanities initiatives.



Description of Logo



About the logo

The logo encapsulates key concepts such as digitization, accessibility, and cooperation. The lines and points symbolize the connection between all stakeholders. The inclusion of an arrow signifies positivity and progress, while the binary code represents data and computer instructions. Simplified books and archives are depicted at the bottom of the design.

About the colors:

1. Blue conveys trust, honesty, and reliability. It exudes a sense of calm and dependability, making it a universally reassuring color.
2. Aqua embodies the essence of coolness and infinite possibilities. Often associated with the Caribbean, it reflects the hues of the sky and ocean, symbolizing truth, purity, and serenity. Aqua also carries a sense of meaning, sophistication, and formality.
3. Orange represents enthusiasm, happiness, and creativity. It evokes a sense of cooperation, determination, and warmth, while its vibrant energy naturally attracts attention.

Behind the Logo of ACURIL 2025 Curaçao

About the designer:

Michel Motshagen, a renowned designer and art director born in the Netherlands, is the founder of Colourful Life Concepts & Design, currently based in Curaçao. Michel's creative concepts and professional innovative design approach has earned him international acclaim. His projects range from brand positioning, development of corporate identities, to memorable campaigns, always blending creativity and strategic thinking seamlessly.



Conference Schedule

DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

VIRTUAL PRE-CONFERENCE 1

June 3, 2025



Association of Caribbean University,
Research and Institutional Libraries
(ACURIL) 2025

**Digital Humanities: Connecting
the Caribbean through Archives,
Museums, and Libraries**

PRE - CONFERENCE

Virtual Reference Services
and Electronic Resources Content
Area Roundtable

 **June 3, 2025**

 **11:00am - 12:00pm
Atlantic Standard Time (AST)**

 **The webinar will be conducted
in English**

Registration link:
<https://tinyurl.com/3mr23bpv>

SPEAKERS



Presenter 1
Dr. Lorraine Nero
Senior Librarian
The Alma Jordan Library
The University of the West Indies
St. Augustine
Trinidad & Tobago

**Presentation: Library technologies
and their impact on students'
learning: A qualitative study**



Presenter 2
Mr. Randy Siew
Librarian
The Alma Jordan Library
The University of the West Indies
St. Augustine
Trinidad & Tobago

**Presentation: Bridging the gap with
electronic resources in digital
humanities research**



Chair
**Dr. Jeannette
Lebrón Ramos**
Librarian
Library System
University of Puerto Rico
Puerto Rico
jeannette.lebron2@upr.edu



Chair
**Ms. Kumaree
Ramtahal**
Librarian
The University of the West
Indies, St Augustine
Trinidad & Tobago
kumaree.ramtahal@uwi.edu



VIRTUAL PRE-CONFERENCE #2

June 4, 2025

Digital Humanities: Trends in the Caribbean

Wednesday, June 4, 2:00 PM Eastern
Virtual – Spanish/English

Speakers:



Alex Gil, PhD, Senior Lecturer II and Associate Research Faculty of Digital Humanities in the Department of Spanish and Portuguese at Yale University.



Mila Aponte Gonzalez, MA & ABD, Performance Studies, MIS, Ciencias y Tecnologías de la Información. University of Puerto Rico - Rio Piedras

Moderator:

Marisol Florén-Romero – Florida International University Law Library

[REGISTER NOW](#)





VIRTUAL PRE-CONFERENCE # 3

June 4, 2025

You are invited to attend **the ACURIL Virtual Health Libraries Content Area Roundtable** of the 2025 pre-conference session entitled: **“Harnessing Grey Literature for Health System Strengthening: a Collaborative Approach to Combating Mosquito-Borne Diseases in the Caribbean”**.

Speakers from: BIREME and CARPHA

Hosted by Chair Ms Ayaana Alleyne Roberts and Co-Chair Ms Niala Dwarika Bhagat.

When: June 4th, 2pm (GMT-4)

Where: https://bit.ly/ACURIL_VHL





DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 1: SUNDAY, JUNE 8, 2025

Time	Activity
1:00 p.m. - 4:00 p.m.	<p>Conference Registration</p> <p>Set up Exhibitors' Pavilion & Caribbean Research Poster Exhibition</p> <p>Venue: Pre-function Royal Ballroom</p>
1:00 p.m. - 2:00 p.m.	<p>Resolutions Committee Meeting</p> <p>Chair: Dr. Ardis Hanson, University of South Florida, United States (English) Members: Mr. Luis Joel Crespo, University of Puerto Rico, Puerto Rico (Spanish), Lianne Leonora, Mongui Maduro Library, Curaçao (Dutch), Mr. Erick Toussaint, Consultant, Haiti (French)</p> <p>Venue: Queens Ballroom A</p>
2:00 p.m. - 3:00 p.m.	<p>Rapporteur General's Meeting with Moderators and Rapporteurs</p> <p>Rapporteur General: Mrs. Zetsia Ponson, National and Special Collections Department, Biblioteca Nacional Aruba. Aruba</p> <p>Venue: Queens Ballroom A</p>
3:00 p.m. - 4:00 p.m.	<p>Orientation of New Members and First-Time Attendees 2025</p> <p>Spanish Coordinator - Dr. Jeannette Lebrón Ramos, University of Puerto Rico, Río Piedras, Puerto Rico Venue: Queens Ballroom A</p> <p>English Coordinator —Mrs. Niala Dwarika-Bhagat, Medical Sciences Library, The University of the West Indies, St. Augustine, Trinidad & Tobago Venue: Queens Ballroom B</p> <p>French Coordinator - Mr. Sylvain Houdebert, University des Antilles, Guadeloupe Venue: Queens Ballroom B</p> <p>Dutch Coordinator - Ms. Astrid Britten, Aruba National Library, Aruba & Mr. Ronny Alders, Aruba National Library, Aruba</p>




	Venue: Queens Ballroom C
4:00 p.m. - 5:00 p.m.	Vice President's Meeting with Chairpersons of Special Interest Groups and Content Area Round Tables Chair: Mrs Lianne Leonora, President 2024-2025, Mongui Maduro Library Curaçao Venue: Queens Ballroom B
5:00 p.m. - 6:00 p.m.	Executive Council Meeting I (Closed Meeting) Venue: Queens Ballroom A



DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 2: MONDAY, JUNE 9, 2025

Time	Activity
8:00 a.m. - 4:00 p.m.	<p>Conference Registration</p> <p>Venue: Pre-function Royal Ballroom</p>
9:00 a.m. - 9:30 a.m.	<p>Conference Opening - 54th ACURIL 2025</p> <p>Master of Ceremony: Angeline da Silva de Goës</p> <ul style="list-style-type: none"> ● Curaçao National Anthem ● Instrumental version of ACURIL Hymn <p>Greetings, Welcome Message, and Introduction of Local Organizing Committee</p> <div style="text-align: center;">  <p>Ms. Yiannitza Jacobus Chair, Local Organizing Committee ACURIL 2025 Curaçao</p> </div> <p>Greetings, Welcome Message of Representative of the Government</p> <p>Greetings, Welcome Message, and Introduction of President of ACURIL</p>



Ms. Lianne Leonora
ACURIL President 2024 - 2025
Curaçao

- **ACURIL 2025 Dedications**



Nilda Maria Jesurun Pinto
(1918–1954)



Franklin Domenico ('Bò') Antoin
(1955-)

Presenters: Lianne Leonora, Ms. Yiannitzah Jacobus

Venue: Royal Ballroom



<p>9:30 a.m. - 10:15 a.m.</p>	<div data-bbox="829 359 1149 674" data-label="Image"> A portrait of Ms. Clara Reyes, a woman with dark, curly hair, wearing a yellow top, smiling. </div> <p>Keynote Speaker: Ms. Clara Reyes Director of Culture Ministry Education, Youth, and Sport - Sint Maarten, co-founder and co-director of the National Institute of</p> <p>Cultural Confidence in a Digital World</p> <p>Moderator: Jeanick Martis, National Library of Curaçao, Curaçao Rapporteur: Erick Toussaint, ACURIL Past President 2023-2024, Canada/Sylvain Houdebert, University des Antilles - Service Commun de Documentation, Guadeloupe</p> <p>Venue: Royal Ballroom</p>
<p>10:15 a.m. - 10:45 a.m.</p>	<p>OPENING of the Exhibitors Pavilion & Caribbean Research Poster Exhibition</p> <p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>Caribbean Research Poster Exhibition Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor</p>
<p>10:15 a.m. - 10:45 a.m.</p>	<p>Membership Subscription/Renewals/New Members Luis Joel Crespo, ACURIL Treasurer, will be at the table from 10:15 a.m. - 10:45 a.m.</p> <p>You will be able to pay or renew your membership using a credit card at any time during the conference using the QR codes that will be displayed at the</p>



	<p>Secretariat table. Cash and check payments will be accepted in US currency. Please contact the Treasurer at treasurer@acFmarguril.org.</p> <p>Venue: ACURIL Table Prefunction Royal Ballroom</p>
<p>10.45 am - 11.30 pm.</p>	<p>PANEL SESSION 1</p> <ol style="list-style-type: none"> 1. Pilot mapping Cultural Heritage Curaçao Presenter: Dashowna Martha, University of Curaçao Dr. Moises da Costa Gómez, Curaçao 2. Memory of art in Puerto Rico: Digitalization of Catalogs from the Ponce Museum of Art Presenter: Sofia Canepa, Museo de Arte de Ponce, Puerto Rico 3. Engaging Communities: Strengthening Libraries, Archives and Cultural Heritage Organisations Through Collaboration - A Case Study from Suriname Presenter: Eric Kokke, GO School for Information Educational Institute Netherlands <p>Moderator: Adele Merrit-Bernard, The The University of the West Indies, Global Campus, Jamaica</p> <p>Rapporteur: Ray Ganessingh, The University of the West Indies, St. Augustine, Trinidad and Tobago</p> <p>Venue: Royal Ballroom</p>
<p>10.45 am - 11.30 pm.</p>	<p>PANEL SESSION 2</p> <ol style="list-style-type: none"> 1. Long Live Radio! Crowdsourcing Transcription of Vintage Cuban Radio Programs Presenter: Tiffany Kay Sangwand, UCLA Library, United States 2. Report on the Global Impact of Digitizing the Barbados Mercury Gazette and the Barbadian Presenter: Lissa Paul, Brock University, Canada 3. Digitization, Digital Humanities and Caribbean Collections at the British Library



	<p>Presenters: Philip Abraham & Nicole-Rachelle Moore, British Library, United Kingdom</p> <p>Moderator: Jane Smith, Suriname</p> <p>Rapporteur: Alejandro Escobar Nieves, Universidad del Sagrado Corazón Puerto Rico</p> <p>Venue: Queens Ballroom B</p>
11:30 am - 12.00 pm.	<p>PANEL SESSION 3</p> <ol style="list-style-type: none"> GLAM DCM PR: Digital Collection Management in Galleries, Libraries, Archives, and Museums in Puerto Rico Presenter: Luis Joel Crespo González, University of Puerto Rico, Río Piedras, Puerto Rico Collaboration and Networking Across Institutions with Dutch-Indonesian Collections Presenter: Louise Rahardjo, KB, National Library of the Netherlands, The Netherlands <p>Moderator: Nancy Abreu-Baez, University of Puerto Rico, Puerto Rico Rapporteur: Amarilis González, Commonwealth-Parkville School, Patricia Clare Library, Puerto Rico</p> <p>Venue: Royal Ballroom</p>
11:30 am - 12.00 pm.	<p>PANEL SESSION 4</p> <ol style="list-style-type: none"> Digital Humanities and Information Policy Presenter: Egbert John Sánchez Vanderkast, National Autonomous University of Mexico Protecting Oral Histories: Navigating Privacy Challenges in Digital Environments Presenters: Natalia Hernández Mejías University of Puerto Rico, Mayagüez, Puerto Rico & Sonny Weeks, Antioch University and Universidad de Puerto Rico, Puerto Rico



	<p>Moderator: Margo Groenewoud, Independent Researcher, Curaçao Rapporteur: Sonny Weeks, Antioch University and Universidad de Puerto Rico, Puerto Rico</p> <p>Venue: Queens Ballroom B</p>
<p>12:00 p.m - 12:30 p.m.</p>	<p>VENDOR PANEL SESSIONS</p> <ol style="list-style-type: none"> 1. One access, multiple resources: Optimising library service with OpenAthens Presenter: Alejandro Escobar Nieves, Biblioteca Madre María Teresa Guevara , Universidad del Sagrado Corazón, Puerto Rico (OpenAthens) 2. Forde Library’s Experience with OpenAthens. Improving Access and Enhancing User Satisfaction Presenters: Stacyann Quintero, Forde Library, University of the Southern Caribbean (OpenAthens) <p>Moderator: Mariangeli Lugo, Biblioteca de Derecho, Universidad de Puerto Rico Rapporteur: Simmone La Rose, University of Guyana, Berbice Campus Library</p> <p>Venue: Royal Ballroom</p>
<p>12:30 p.m. - 1:30 p.m.</p>	<p>Lunch Break</p>
<p>1:30 p.m. - 3:00 p.m</p>	<p>ACURIL General Assembly I (Open Meeting) Chair: Mrs. Lianne Leonora, ACURIL President 2024-2025</p> <p>AGENDA</p> <ol style="list-style-type: none"> 1. Welcome and Opening Remarks: Mrs. Lianne Leonora, ACURIL President 2024-2025 <ol style="list-style-type: none"> 1.1 Establishment of Quorum 1.2 Adoption of Agenda 2. Adoption of ACURIL 2024 Guyana General Assembly minutes - Dr. Elizabeth Pierre-Louis, Executive Secretary - VIRTUAL 3. Reports: <ol style="list-style-type: none"> 3.1 President Report: Mrs. Lianne Leonora 3.2 Executive Secretary: Dr. Elizabeth Pierre-Louis (virtual) 3.3 Treasurer: Mr. Luis Joel Crespo 3.4 Vice President: Loyda Nieves Ayala (virtual) <ol style="list-style-type: none"> 3.4.1 Special Interest Groups 3.4.2 Content Area Roundtables 3.4.3 Nominations



	<p>3.5 Immediate Past President Report: Mr. Erick Toussaint / Ms. Simone LaRose will be presenting the ACURIL 2024 Local Organizing Committee (LOC) report instead of Ms. Debra Lowe.</p> <p>4. Voting Procedures: Dr. Ardis Hanson, Parliamentarian</p> <p>5. Vote on Amendments of Bylaws: Dr. Ardis Hanson, Parliamentarian</p> <p>6. Any Other Business</p> <p>Rapporteurs: Niala Dwarika Bhagat, The University of the West Indies, St. Augustine, Trinidad and Tobago & Mr. Ronny Alders, Biblioteca Nacional, Aruba</p> <p>Venue: Royal Ballroom</p>
<p>3:00 p.m. - 3:15 p.m.</p>	<p>Photoshoot with Presenters, President and Executive Council Members</p> <p>Venue: Royal Ballroom (Photo Booth)</p>
<p>3:00 p.m. - 3:30 p.m.</p>	<p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>Caribbean Research Poster Exhibition</p> <p>Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor</p>
<p>3:30 p.m. - 4:15 p.m.</p>	<p>Curaçao presentation: KOLEKSHON KÒRSOU</p> <ol style="list-style-type: none"> 1. The DH Roadmap: from Gordian Knot to Integral Customer-Oriented Planning Presenter: Margo Groenewoud, Independent Researcher, Curaçao 2. Beyond Digitization: Creating Meaningful Connections Presenter: Dimitri Cloose, NAAM, Curaçao 3. Endangered Archive Program (EAP) in action Presenters: Berber van Beek, Independent researcher, Curaçao, and Lianne Leonora, Mongui Maduro Library, Curaçao <p>Moderator: Monique Alberts, KB National Library of The Netherlands, The Netherlands</p> <p>Rapporteur: Shakira Croes, Archivo Nacional, Aruba</p> <p>Venue: Royal Ballroom</p>



<p>3:30 p.m. - 4:15 p.m.</p>	<p>PANEL SESSION 5</p> <ol style="list-style-type: none">1. Challenges and Opportunities in the Digital Humanities: Preserving Cultural Heritage Through Digitization at FIU Presenters: Ximena Valdivia & Verónica González, Florida International University, United States2. Culture, The Fourth Pillar of Sustainability: The Role of Digital Humanities Presenter: Ardis Hanson, University of South Florida, United States3. The Observatory for Integrated and Sustainable Development: common good for peace, informational integration and the preservation of human knowledge Presenter: Waldemar Moraes, Instituto Brasileiro de Informação em Ciência e Tecnologia - IBICT, Brazil <p>Moderator: Jeannette Lebron-Ramos, University of Puerto Rico, Puerto Rico Rapporteur: Natalia Hernández Mejías University of Puerto Rico, Mayagüez, Puerto Rico</p> <p>Venue: Queens Ballroom B</p>
<p>4:00 p.m. - 5:00 p.m.</p>	 <p>WORKSHOP</p> <p>Cultural Confidence in a Digital World</p> <p>Keynote Speaker: Ms. Clara Reyes, Director of Culture Ministry Education, Youth, and Sport - Sint Maarten, co-founder and co-director of the National Institute of Arts</p> <p>Moderator: Lianne Leonora, Mongui Maduro Library, Curaçao</p>



	<p>Rapporteur: Stacy Quintero, University of Southern Caribbean, Trinidad and Tobago</p> <p>Venue: Queens Ballroom C</p>
4:15 p.m. - 5:00 p.m.	<p>CONCURRENT WORKSHOPS</p>
4:15 p.m. - 5:00 p.m.	<p>1. Beyond the Digital Bubble: Keeping Archives Human in a Digital World Presenter: Shakira Croes & Raymond Hernández, National Archives of Aruba, Aruba</p> <p>Moderator: Astrid Britten, Biblioteca Nacional Aruba</p> <p>Rapporteur: Ray Ganessingh, The University of the West Indies, St. Augustine, Trinidad and Tobago</p> <p>Venue: Royal Ballroom</p>
4:15 p.m. - 5:00 p.m.	<p>1. Deconstructing Digital Humanities: A Beginner's Guide to Open-Source Tools Presenters: Katie Coldiron, Florida International University, Digital Library of the Caribbean (dLOC), United States, Rebecca Bakker, Digital Collections Center (DCC) at Florida International University Libraries, Stephanie Chancy, Digital Library of the Caribbean (dLOC)</p> <p>Moderator: Sylvain Houdebert, University des Antilles - Service Commun de Documentation, Guadeloupe</p> <p>Rapporteur: Kamau Osbourne, The University of the West Indies, St. Augustine, Trinidad and Tobago</p> <p>Venue: Queens Ballroom B</p>
7:00 p.m. - 9:00 p.m.	<p>Opening Ceremony</p> <p>Chair: Yiannitza Jacobus, Local Organizing Committee, National Library, Curaçao</p> <p>Venue: Pool Area</p> <p>Dress code: Casual Chic, without (stiletto) heels. (Outdoor)</p>



DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 3: TUESDAY, JUNE 10, 2025

Time	Activity
8:00 a.m. - 4:00 p.m.	<p>Conference Registration</p> <p>Venue: Pre-function Royal Ballroom</p>
8:00 a.m. - 5:00 p.m.	<p>Exhibitors Pavilion & Caribbean Research Posters Exhibition - Open all Day</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View/Royal Ballroom Corridor</p>
9.00 a.m. - 9:45 a.m.	<div style="text-align: center;">  <p>Keynote Speaker: Mirerza González Vélez Dean of Academic Affairs University of Puerto Rico, Río Piedras, Puerto Rico</p> <p>Critical Approaches to Digital Humanities as: Applied Humanities: The Case of UPR Caribe Digital</p> <p>Moderator: Jeannette Lebrón-Ramos, University of Puerto Rico, Puerto Rico Rapporteur: Purisima Centeno Alayon, Center for Information and Technology, School of Natural Sciences, Universidad de Puerto Rico (UPR)</p> <p>Venue: Royal Ballroom</p> </div>
9:45 a.m. - 10:45 a.m.	<p>Membership Subscription/Renewals/New Members</p> <p>Luis Joel Crespo, ACURIL Treasurer, will be at the table from 9:45 a.m. - 10:45 a.m.</p>



	<p>You will be able to pay or renew your membership using a credit card at any time during the conference using the QR codes that will be displayed at the Secretariat table. Cash and check payments will be accepted in US currency. Please contact the Treasurer at treasurer@acFmarguril.org.</p> <p>Venue: ACURIL Table Prefunction Royal Ballroom</p>
<p>9:45 a.m. - 10:45 a.m.</p>	<p>Submission for the Executive Council Nominations</p> <p>STARTS AT 9:45 AM</p> <p>The nomination of candidates can only be for the same category. The nominees must be in good financial standing/order, i.e., have paid their dues (Institution, Association, or Personal) to ACURIL before their nominations.</p> <ul style="list-style-type: none"> ● Institutional members may nominate candidates from the same category in good standing. If elected, they will serve a 3-year term on the Executive Council, unless they are completing the term of a vacant seat, in which case they will serve the remaining period. ● Association members may nominate candidates from association members in good standing. If elected, they will serve a 2-year term on the Executive Council. ● Personal members may nominate individual candidates in good standing. If elected, they will serve a 2-year term on the Executive Council. <p>Nominations from the floor must be submitted during the designated hours:</p> <ul style="list-style-type: none"> ● Tuesday, June 10, 2025 – 9:45 a.m. to 10:45 a.m. ● Wednesday, June 11, 2025 – 9:45 a.m. to 10:45 a.m. <p>Co-coordinators: Luis Joel Crespo, Treasurer, Executive Council Members, ACURIL</p> <p>Venue: ACURIL Table Prefunction Royal Ballroom</p> <p>Deadline: Wednesday, June 11, 2025, 10:45 a.m.</p>




9:45 a.m. - 10:45 a.m.	CONCURRENT PRESENTATIONS
9:45 a.m. - 10:45 a.m.	PANEL SESSION 6 <ol style="list-style-type: none"><li data-bbox="565 520 1398 674">1. PRAFRO Virtual Archive: An Initiative for the Preservation and Promotion of Afro-Descendant Studies in Puerto Rico Presenter: Jeannette Lebrón-Ramos, University of Puerto Rico, Río Piedras, Puerto Rico <li data-bbox="565 716 1398 869">2. Caribbean Ancestry Data as a Community Responsibility Presenter: Cornelis Willem (Coen) Van Galen, Radboud Universiteit Nijmegen, The Netherlands, Margo Groenewoud, Independent Researcher, Curaçao <li data-bbox="565 911 1398 1064">3. Mémoire et transmission: Le fonds palé pou sonjé, une collection de voix Presenter: Magalie Dumoulin, LAMECA - Conseil Départemental de la Guadeloupe, Guadeloupe <p data-bbox="516 1073 1312 1104">Moderator: Luis Joel Crespo, University of Puerto Rico, Puerto Rico</p> <p data-bbox="516 1115 1341 1188">Rapporteur: Eliane Falco, University des Antilles - Service Commun de Documentation, Guadeloupe</p> <p data-bbox="516 1230 781 1262">Venue: Royal Ballroom</p>



<p>9:45 a.m. - 10:45 a.m.</p>	<p>PANEL SESSION 7</p> <ol style="list-style-type: none"> 1. Open Access Degree of Electronic Academic and Scientific Journals in Puerto Rico: Study Progress Presenter: Purisima Centeno Alayon, Center for Information and Technology, School of Natural Sciences, Universidad de Puerto Rico (UPR) 2. Code Club Caribbean: A Regional Initiative for Digital Education Presenter: Bruce Harms, Code Club Caribbean, Aruba 3. Representation of West Indian Cricket on the Cave Hill Campus Presenter: Ann-Marie White, Special Collections Librarian Sidney Martin Library, The University of the West Indies, Cave Hill Campus, Barbados <p>Moderator: Erick Toussaint, Consultant, Haití Rapporteur: Adele Merrit-Bernard, The The University of the West Indies, Global Campus, Jamaica</p> <p>Venue: Queens Ballroom A</p>
<p>10:45 a.m. - 11:15 a.m.</p>	<p>Photoshoot with Exhibitors, President, and Executive Council members</p> <p>Venue: Royal Ballroom</p>
<p>10:45 a.m. - 11:15 a.m</p>	<p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>CARIBBEAN RESEARCH POSTER EXHIBITION Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor</p>



<p>11:15 a.m. - 12:00 p.m.</p>	<div style="text-align: center;">  <p>Keynote Speaker: Michèle Pierre-Louis Prime Minister of Haiti (2008-2009) president of the Fondation Connaissance et Liberté, Haïti</p> <p>From Students' Classrooms to Peasants Communities: Digital use of historical archives</p> <p>Moderator: Lianne Leonora, Mongui Maduro Library, Curaçao & Erick Toussaint, Consultant, Haïti</p> <p>Rapporteur: Felene Cayetano, Belize National Library Service and Information System, Belize</p> <p>Venue: Royal Ballroom</p> </div>
<p>12:00 p.m. - 12:15 p.m.</p>	<p>Photoshoot with Day 3 Presenters, President, and Executive Council Members</p> <p>Venue: Royal Ballroom</p>
<p>12:00 p.m. - 1:30 p.m.</p>	<p>Lunch Break</p>
<p>1:30 p.m. - 2:30 p.m</p>	<p>SPECIAL INTEREST GROUPS - CONCURRENT MEETINGS</p>
<p>1:30 p.m. - 2:30 p.m</p>	<p>Academic, Special Libraries and Information Technologies Co-chair: Mr. Sylvain Houdebert, Université des Antilles, Guadeloupe</p> <ol style="list-style-type: none"> TRAMIL: A Caribbean Collaboration for Sharing Knowledge on Medicinal Plants Presenters: Vincent Calvet, Associate Director of the Libraries, Université des Antilles, Martinique



	<p>Venue: Royal Ballroom</p>
1:30 p.m. - 2:30 p.m.	<p style="text-align: center;">National, Public, and School Libraries</p> <p style="text-align: center;">Chair: Mrs. Astrid Britten, Biblioteca Nacional, Aruba</p> <p>1. Partnership between libraries of the European Netherlands and Caribbean Netherlands: Embracing cooperation</p> <p style="text-align: center;">Presenter: Astrid Britten, Biblioteca Nacional, Aruba, Monique Alberts, KB National Library of the Netherlands, the Netherlands</p> <p>Venue: Queens Ballroom A</p>
1:30 p.m. - 2:30 p.m.	<p style="text-align: center;">Archives and Documents Management</p> <p style="text-align: center;">Chair: Mrs. Margot Thomas, National Archives, Saint Lucia</p> <p>1. LINGERING LEGACIES: Superiority, Ineptitude, and Nepotism in the creation of birth records by the clergy of the Roman Catholic Church during colonial times and their repercussion on the Ecclesiastical Records of Saint Lucia</p> <p style="text-align: center;">Presenter: Margot Thomas, National Archives, Saint Lucia</p> <p>Venue: Queens Ballroom B</p>
2:30 p.m - 3:30 p.m.	<p style="text-align: center;">CONTENT AREA ROUNDTABLE - CONCURRENT MEETINGS</p>
2:30 p.m - 3:30 p.m.	<p style="text-align: center;">Agriculture, Environment, and Green Libraries</p> <p style="text-align: center;">Chair: Mrs. Astrid Britten, Biblioteca Nacional, Aruba</p> <p style="text-align: center;">Co- Chair: Mr. Ronny Alders, Biblioteca Nacional, Aruba</p> <p>1. Hof'i Joy: The Community Garden of the Biblioteca Nacional Aruba!</p> <p style="text-align: center;">Presenter: Ronny Alders, Project Coordinator in the Aruba National Library, Aruba</p> <p>Venue: Royal Ballroom</p>
2:30 p.m - 3:30 p.m.	<p style="text-align: center;">Evidence-Based Practice and Continuing Professional Development</p> <p style="text-align: center;">Chairs: Dr. Ardis Hanson, University of South Florida Health Libraries, USA, Ms. Yiannitza Jacobus, National Library, Curaçao</p>



	<p>Co- Chairs: Jane W. F. Smith, Suriname, Berthamae Walker, University of The Bahamas, The Bahamas</p> <p>1. Building and Scaffolding Research Capacity for Librarians Presenters: Ardis Hanson, University of South Florida Health Libraries, Jane W. F. Smith, Suriname & Berthamae Walker, University of The Bahamas, The Bahamas</p> <p>Venue: Queens Ballroom A</p>
<p>3:30 p.m. - 4:00 p.m.</p>	<p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>CARIBBEAN RESEARCH POSTER EXHIBITION Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor</p>
<p>4:00 p.m. - 5:00 p.m</p>	<p>DUTCH CARIBBEAN CONNECT</p> <p>1. Koninklijke Bibliotheek Nederland Presenter: Marg van der Burg & Monique Alberts, KB National Library of The Netherlands, The Netherlands, Dennis Bus, Leiden University Libraries, The Netherlands</p> <p>2. Nederlands Digitaal Erfgoed Presenter: Suzanne Nuijen, Netwerk Digitaal Erfgoed (NDE), The Netherlands</p> <p>3. Dutch Caribbean Network Update Presenter: Gyonne Zafira, Network Planner for the DCDHN, The Netherlands (Virtual)</p> <p>Moderador: Lianne Leonora, Mongui Maduro Library, Curaçao Rapporteur: Ronny Alders, Biblioteca Nacional Aruba, Aruba</p> <p>Venue: Royal Ballroom</p>
<p>4:00 p.m. - 5:00 p.m</p>	<p>Exhibitors Roundtable (Session for EXHIBITORS ONLY)</p>



	<p>Moderator: Luis Joel Crespo, University of Puerto Rico, Puerto Rico Rapporteurs: Jeanick LOC Treasurer 2025 / Mariangelí Lugo LOC 2026 Chair</p> <p>Venue: Queens Ballroom A</p>
<p>4:00 p.m. - 5:00 p.m</p>	<p>PANEL SESSION 8</p> <ol style="list-style-type: none"> 1. Harnessing Artificial Intelligence for Archives, Museums, and Libraries: A Focus on Academic Libraries Presenter: Kamau Osborne, University of the West Indies, Trinidad & Tobago 2. Innovative Technologies in Galleries, Libraries, Archives Museums, (GLAMs) - Harnessing the Power of AR, VR, and AI Presenters: Cheryl Peltier-Davis, Go School for Information, Netherlands 3. The Impact of Artificial Intelligence (AI) on Academic Library Services: Opportunities and Challenges Presenters: Tammy Hopkinson, Rachel Peters, University of Guyana, University of Guyana Library, Guyana <p>Moderator: Niala Dwarika-Bhagat, The The University of the West Indies, , St. Augustine, Trinidad and Tobago Rapporteur:-Ray Ganessingh, The UWI, St. Augustine, Trinidad and Tobago</p> <p>Venue: Queens Ballroom B</p>
	<p style="text-align: center;">FREE EVENING</p>



DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 4: WEDNESDAY, JUNE 11, 2025

Time	Activity
8:00 a.m. - 4:00 p.m.	<p>Conference Registration</p> <p>Exhibitors Pavilion & Caribbean Research Posters Exhibition - Open all day</p> <p>Venue: Pre-function Royal Ballroom</p>
8:00 a.m. - 4:00 p.m	<p>Exhibitors Pavilion & Caribbean Research Posters Exhibition - Open all day</p> <p>Venue: Venue: Exhibitors Pavilion / Royal Ballroom Garden View/Royal Ballroom Corridor</p>
9.00 a.m.- 9.45 a.m.	<div style="text-align: center;">  <p>Keynote Speaker: Julien Roche Président of LIBER, France</p> <p>Sustaining and expanding the humanities through Open Science: the role of research libraries</p> <p>Moderator: Ardis Hanson, University of South Florida Health Libraries, FL, USA</p> <p>Rapporteur: Leann George, The National Library and Information System Authority (NALIS)</p> <p>Venue: Royal Ballroom</p> </div>
9:45 a.m. - 10:30 a.m	<p>CONCURRENT WORKSHOP</p>



<p>9:45 a.m. - 10:30 a.m</p>	<p>1. Impact Actions for Library Services Part I Presenter: Arlene Alleyne-Regis, The University of the West Indies, Global Campus, Trinidad & Tobago</p> <p>Moderator: Somattie Sayrange, University of Guyana, Guyana Rapporteur: Marsha Gay Robinson, CARICOM Secretariat, Guyana</p> <p>Venue: Royal Ballroom</p>
<p>9:45 a.m. - 10:30 a.m</p>	<p>1. Historical Documents and AI: Transkribus as a universal platform to unlock history, PART I Presenters: Andy Stauder, READ-COOP SCE, Austria</p> <p>Moderator: Alejandro Escobar Nieves, Universidad del Sagrado Corazón, Puerto Rico Rapporteur: Nancy Abreu, University of Puerto Rico, Río Piedras, Puerto Rico</p> <p>Venue: Queens Ballroom B</p>
<p>9:45 a.m. - 10:30 a.m</p>	<p>1. Designing Engaging Presentations with Canva: Storytelling Presenter: Amarilis González, Commonwealth-Parkville School, Patricia Clare Library, Puerto Rico</p> <p>Moderator: Niala Dwarika-Bhagat, The The University of the West Indies, St. Augustine, Trinidad and Tobago Rapporteur: Tammy Hopkinson, University of Guyana, Guyana</p> <p>Venue: Queens Ballroom C</p>
<p>9:45 a.m. - 10:45 a.m.</p>	<p>Membership Subscription/Renewals/New Members Luis Joel Crespo, ACURIL Treasurer, will be at the table from 9:45 a.m. - 10:45 a.m.</p> <p>You will be able to pay or renew your membership using a credit card at any time during the conference using the QR codes that will be displayed at the Secretariat table. Cash and check payments will be accepted in US currency. Please contact the Treasurer at treasurer@acFmarguril.org.</p>



	<p>Venue: ACURIL Table Prefunction Royal Ballroom</p>
9:45 a.m. - 10:45 a.m	<p>Submission for the Executive Council Nominations</p> <p>DEADLINE: Nomination closes at 10:45 a.m. TODAY (June 11, 2025)</p> <p>Members in good financial standing with their ACURIL membership can only vote for nominated members within their category i.e., Institution members vote for Institutional nominee/s; Association members vote for Association nominee/s, and Personal members vote for Personal nominee/s.</p> <p>Venue: ACURIL Table Prefunction Royal Ballroom</p>
10:30 a.m. - 11:00 a.m	<p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>CARIBBEAN RESEARCH POSTER EXHIBITION Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor</p>
11:00 a.m. - 11:15 a.m.	<p>Proposal presentation: Brazil as the Host Country for WLIC 2027</p> <p>Moderator: Waldemar Moraes, Instituto Brasileiro de Informação em Ciência e Tecnologia - IBICT, Brazil</p> <p>Venue: Royal Ballroom</p>
11:15 a.m. - 12:00 p.m.	



	<p style="text-align: center;">Keynote Speaker: Bryan Carter Director of the Center for Digital Humanities and a Professor in Africana Studies at the University of Arizona, United States</p> <p style="text-align: center;">Voices Unbound: Empowering Caribbean Heritage through Digital Humanities</p> <p>Moderator: Astrid Britten, Biblioteca Nacional Aruba, Aruba Rapporteur: Randy Siew, The The University of the West Indies, Trinidad and Tobago</p> <p>Venue: Royal Ballroom</p>
12:00 p.m. - 12:15 p.m.	<p>Photoshoot with Day 4 Presenters, President, and Executive Council Members</p> <p>Venue: Royal Ballroom</p>
12:00 p.m. - 1:30 p.m.	<p>Lunch Break</p>
1:30 p.m. - 2:30 p.m.	<p>CONCURRENT WORKSHOPS</p>
1:30 p.m. - 2:30 p.m.	<p>1. Engaging the Public in Making Caribbean Ancestry Data Available Presenter: Cornelis Willem (Coen) Van Galen, Radboud Universiteit Nijmegen, The Netherlands</p> <p>Moderator: Jane Smith, Suriname Rapporteur: Sandra L. Thomas, The University of the West Indies, Cave Hill, Barbados</p> <p>Venue: Royal Ballroom</p>
1:30 p.m. - 2:30 p.m.	<p>1. Tools, Trends, and Technology: Innovative Technology in Archives, Museums, and Libraries Presenter: Chantal Cousins, Manager, Research & Information, National</p> <p>Moderator: Erick Toussaint, Consultant, Haïtí Rapporteur: Nalisa Bhagwandeem, University of Guyana, Guyana</p>



	<p>Venue: Queen Ballroom B</p>
1:30 p.m. - 2:30 p.m.	<p>1. Reconstructing Caribbean Identities: Archives and Libraries Unlocking Historical Data, Creating Digital Tools for Migration and Ancestry Research</p> <p>Presenters: Peter Scholing, Biblioteca Nacional Aruba / Edric Croes, National Archives Aruba, Aruba</p> <p>Moderator: Margot Thomas, National Archives Authority, St. Lucia</p> <p>Rapporteurs: Shakira Croes, Biblioteca Nacional Aruba, Aruba</p> <p>Venue: Queen Ballroom C</p>
2:30 p.m. - 3:30 p.m.	<p>CONCURRENT WORKSHOPS</p>
2:30 p.m. - 3:30 p.m.	<p>1. Impact Actions for Library Services Part II Presenter: Arlene Alleyne-Regis, The University of the West Indies, Global Campus, Trinidad & Tobago</p> <p>Moderator: Adele Merrit-Bernard, The University of the West Indies Global Campus, Jamaica</p> <p>Rapporteur: Stacy Quintero, University of Southern Caribbean, Trinidad and Tobago</p> <p>Venue: Royal Ballroom</p>
2:30 p.m. - 3:30 p.m.	<p>1. Historical Documents and AI: Transkribus as a universal platform to unlock history, PART II Presenters: Johnny van Eerden, National Archives of Aruba, Aruba</p> <p>Moderator: Monique Alberts, KB National Library of The Netherlands, the Netherlands</p> <p>Rapporteur: Margot Thomas, National Archives Authority, St. Lucia</p> <p>Venue: Queens Ballroom B</p>
2:30 p.m. - 3:30 p.m.	<p>1. Effective searching with AI: A Toolkit for Information Professionals</p>



	<p>Presenters: Eric Kokke, GO School for Information Educational Institute Netherlands</p> <p>Moderator: Peter Scholing, Biblioteca Nacional Aruba</p> <p>Rapporteur: Nalisa Bhagwandin, University of Guyana, Guyana</p> <p>Venue: Queens Ballroom C</p>
<p>2:30 p.m. - 4:00 p.m.</p>	<p>Voting for New Members for the ACURIL Executive Council</p> <p>Coordinated by Scrutiny Committee:</p> <ul style="list-style-type: none"> ● Lianne Leonora (Chair/Dutch) ● Sylvain Houdebert (French) ● Somattie Sayrange (English) ● Luis Joel Crespo (Spanish) <p>Venue: ACURIL Table Prefunction Royal Ballroom</p>
<p>3:30 p.m. - 4:00 p.m.</p>	<p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>CARIBBEAN RESEARCH POSTER EXHIBITION</p> <p>Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor</p>
<p>4:00 p.m. - 4:30 p.m.</p>	<p>Scrutiny of Voting Ballots for New Members of ACURIL Executive Council</p> <p>Venue: Exhibitor Meeting Room</p>
<p>4:00 pm. - 5:00 pm</p>	<p>SPECIAL INTEREST GROUPS - CONCURRENT MEETINGS</p>



<p>4:00 pm. - 5:00 pm</p>	<p>Academic, Special Libraries and Information Technologies Co-chair: Mr. Sylvain Houdebert, Université des Antilles, Guadeloupe</p> <ol style="list-style-type: none"> The Significance of Digital Humanities Training for Future-Focused Librarians Presenter: Rosemarie Heath, The University of the West Indies, Mona Campus, Jamaica Teaching research skills through digital humanities tools to university students: a literature review Presenter: Tammy Hopkinson & Shelly Headley, University of Guyana, Guyana <p>Venue: Royal Ballroom</p>
<p>4:00 pm. - 5:00 pm</p>	<p>National, Public and School Libraries Chair: Mrs. Astrid Britten, Biblioteca Nacional, Aruba</p> <ol style="list-style-type: none"> The “Art” of Storytelling: Preserving Culture, Engaging the Community Through Innovative Technologies and Collaboration Presenter: Chantal Cousins, National Library of Jamaica, Jamaica <p>Venue: Queens Ballroom B</p>
<p>4:00 pm. - 5:00 pm</p>	<p>Archives and Documents Management Chair: Mrs. Margot Thomas, National Archives, Saint Lucia</p> <ol style="list-style-type: none"> Lifestyle Medicine For Archivists and Information Professionals Presenter: Aisha Thomas MD, DipACLM, U.S.A. <p>Venue: Queens Ballroom C</p>
<p>6:15 p.m. - 10:00 p.m.</p>	<p>CULTURAL EVENT</p> <p>Venue: KAYA KAYA OTROBANDA Gather at the lobby of your hotel by 6:00 p.m.</p> <ul style="list-style-type: none"> - Curaçao Marriott Beach Resort - Courtyard Curaçao - Brion City <p>The bus leaves the Curaçao Marriott Beach Resort at 6:15 pm</p>



	<p>Our hosts will be awaiting you at the lobby of the Courtyard by Marriott and the Brion City Hotel</p> <p>Dress Code: Colorful Streetwear & sneakers/flats</p>
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DIGITAL HUMANITIES: CONNECTING THE CARIBBEAN THROUGH ARCHIVES, MUSEUMS, AND LIBRARIES

Day 5: THURSDAY, JUNE 12, 2025

Time	Activity
8:30 a.m. - 9:00 a.m.	<p>Conference Registration</p> <p>Venue: Pre-function Royal Ballroom</p>
8:30 a.m. - 1:00 p.m	<p>Exhibitors Pavilion & Caribbean Research Posters Boulevard (Until noon)</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View/Royal Ballroom Corridor</p>
9:00 a.m. - 10:30 a.m.	<p>ACURIL General Assembly II</p> <p>Chair: Lianne Leonora, ACURIL President 2024-2025</p> <p>AGENDA</p> <ol style="list-style-type: none"> 1. Welcome and Opening Remarks from the President 2. Reports of Special Interest Groups <ol style="list-style-type: none"> 2.1 Academic, Special Libraries and Information Technologies (Sylvain Houdebert), 2.2 Archives, Museums and Records Management (Mrs. Margot Thomas, Lorraine Nero) 2.3 National, Public, and School Libraries (Ms. Astrid Britten) 3. Report of Content Areas Roundtables <ol style="list-style-type: none"> 3.1 Agriculture, Environment, and Green Libraries (Mrs. Astrid Britten) 3.2 Evidence-Based Practice and Continuing Professional Development (Dr. Ardis Hanson) 3.3. Virtual reference (Kumaree Ramtahal, Jeannette Lebrón-Ramos) 3.4. Virtual Health Libraries (Ayaana Alleyne Cumberbatch) 3.5. Exhibitors Roundtable (Luis Joel Crespo) 3.6 Social Sciences and Law Libraries (Marcelo Rodriguez, Marisol Florén-Romero) 4. Report of Elections by Chair, Scrutiny Committee (Mrs Lianne Leonora) 5. Resolutions (Dr. Ardis Hanson) 6. IFLA-LAC report (Dr. Jeannette Lebron-Ramos) 7. ACURIL 2026



	<p>8. ACURIL 2027 9. Any other Business 10. Change of Gavel. Installation of the New Executive Council 2024-2025</p> <p>Rapporteurs: Mrs. Niala Dwarika-Bhagat, The University of the West Indies, St. Augustine, Trinidad and Tobago & Somattie Sayrange, University of Guyana, Guyana</p> <p>Venue: Royal Ballroom</p>
<p>10:30 a.m. - 11:00 a.m.</p>	<p>Coffee Break</p> <p>Venue: Exhibitors Pavilion / Royal Ballroom Garden View</p> <p>CARIBBEAN RESEARCH POSTER EXHIBITION Co-coordinator: Dr. Elizabeth Pierre Louis, Executive Secretary, ACURIL</p> <p>Venue: Royal Ballroom Corridor (UNTIL NOON)</p>
<p>11:00 a.m. - 12:00 p.m</p>	<p>PANEL SESSION 9</p> <ol style="list-style-type: none"> 1. From the Digital Archive to the Classroom: Enriching the Educational Experience with Puerto Rican Digital Collections Presenter: Nancy Abreu, University of Puerto Rico, Río Piedras, Puerto Rico. 2. Integrating Digital Museum Collections and Archives into Information Literacy Instruction for Lower Elementary Students Presenter: Amarilis González, Commonwealth-Parkville School, Patricia Clare Library, Puerto Rico 3. Cybersecurity and Disaster Recovery in Digital Archives: Protecting Digital Assets from Threats Presenters: Somattie Sayrange & Nalisa Bhagwandin, University of Guyana Berbice Campus Library, Guyana <p>Moderator: Sylvain Houdebert, Université des Antilles, Guadeloupe Rapporteur: Peter Scholing, Biblioteca Nacional Aruba</p>



	Venue: Royal Ballroom
11:00 a.m. - 12:00 p.m	<p>VENDOR PANEL SESSIONS</p> <ol style="list-style-type: none"> 3. Breaking through the Backlog: Exploring AI and Tech-Driven Solutions for Archives & Special Collections Stewardship Presenter: Ann Connolly, (ITHAKA) 4. Transnational Currents: Black Periodicals, Caribbean Connections, and Digital Stewardship Presenter: Emilie Hardman (ITHAKA) 5. Navigating the Digital Seas: Rediscovering West Indies Publications in the 18th-Century Utilizing DH Tools and Research Methods Presenter: Bennet Graff (Cengage) 6. Build, showcase, and preserve your Caribbean digital collections Presenter: Edwar Delgado (OCLC) <p>Moderator: Luis Joel Crespo, University of Puerto Rico, Puerto Rico Rapporteur: Arlene Alleyne-Regis, The The University of the West Indies, Jamaica</p> <p>Venue: Queens Ballroom C</p>
12:00 a.m. - 12:15 p.m.	<p>Photoshoot with Day 5 Presenters, President, and Executive Council Members</p> <p>Venue: Royal Ballroom</p>
12:00 p.m. - 1:30 p.m.	<p>Lunch Break</p> <p>Unmounting of Exhibits & Caribbean Research Poster Presentations</p>
12:15 p.m. - 1:30 p.m	<p>Executive Council Meeting II (Closed Meeting)</p> <p>Venue: Queens Ballroom B</p>
1:30 p.m.- 5:00 p.m.	<p>EXCURSIONS / THE EXPERIENCE OF CONNECTING</p> <p>Gather in Queens Ballroom B & C by 1:30 p.m. for orientation!</p>



	<p>Buses leave promptly at 2:00 pm</p> <p>Dress Code: Casual; sneakers, hat & sunscreen</p>
<p>7:00 p.m.-11:00 p.m.</p>	<p>CLOSING CEREMONY - ACURILEANS Banquet</p> <p>Master of Ceremonies: Luis Joel Crespo, Treasurer</p> <p>Message from the Local Organizing Committee 2024-2025 Ms. Yiannitza Jacobus</p> <p>Message of Outgoing ACURIL President 2024-2025 Mrs. Lianne Leonora</p> <p>Message of Incoming ACURIL President 2025- 2026 Ms. Loyda Nieves (virtual)</p> <p>Vote of Thanks Mr. Sylvain Houdebert</p> <p>Installation of New Executive Council Members 2025-2026 Luis Joel Crespo, Treasurer</p> <p>ACURILEANS Evening of Awards Luis Joel Crespo, Treasurer</p> <p>Group Photo with all Delegates</p> <p>ACURILEANS Banquet</p> <p>Venue: Royal Ballroom</p> <p>Dress Code: Formal/ Elegance (Indoor, air conditioned)</p>



Caribbean Research Posters 2025

- **Beyond Preservation: The Art and Science of Organizing Digital Collections for Future Generations**
Presenter: Claudia Souza, University of Puerto Rico - Río Piedras Campus, School of Communication and Information, Puerto Rico.
- **The Literacy Initiative for Empowerment (L.I.F.E.) at Chaguanas South Secondary SLMC**
Presenter: Davi Ramkallawan, The National Library and Information System Authority (NALIS) Library Chaguanas South Secondary School Library Media Centre, Trinidad & Tobago
- **Transforming Library Spaces in Trinidad and Tobago: Aligning with Global Trends**
Presenter: Leann George, The National Library and Information System Authority (NALIS), Jenna Sandiford-Maundy, Library Association of Trinidad and Tobago, Trinidad and Tobago
- **Humanidades Digitales en el Caribe: Iniciativas y Colaboraciones de la Biblioteca General de la UPR en Mayagüez.**
Presenters: Natalia Hernández Mejías & Jaquelina Alvarez & José J. Morales Benítez, Universidad de Puerto Rico, Mayaguez, Biblioteca General, UPR Mayaguez, Puerto Rico
- **Revealing the Past and Present: Bringing Collections to Life through Online Exhibitions in University Libraries**
Presenter: Ray Ganessingh, The University of the West Indies, Library Medical Sciences Library, Trinidad & Tobago.
- **The Role of Digital Humanities Labs in Academic Research and Interdisciplinary Collaboration**
Presenters: Ray Ganessingh, The University of the West Indies, Library Medical Sciences Library, Trinidad & Tobago & Randy Siew, The University of the West, Trinidad and Tobago
- **The Integration of Digital Literacy Tools into Information Literacy Sessions at the University of Guyana Library**
Presenters: Shelley Headley, Debra Lowe, Rachel Peters, Simmone La Rose, University of Guyana, University of Guyana Library, Guyana
- **Postcolonial Ritual Performance: A Digital Repository for Traditional Carnival Characters of Trinidad and Tobago**
Presenter: Susan Sandiford, University of Trinidad and Tobago, Trinidad & Tobago



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ACURIL 2025 Curaçao Local Organizing Committee



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ANNUAL CONFERENCES AND PRESIDENTS 1969-2025

Conference	Date	Theme	Country	Président
1	June 14-17, 1969	Creation of the Association	San Juan, Puerto Rico	Conference Coordinators: <i>Albertina Pérez de Rosa</i> [RIP], <i>Alma Theodora Jordan</i> [RIP] & <i>Luisa Vigo-Cepeda</i> [RIP]
2	Nov. 22-27, 1970	Official Publication of Caribbean Governments	Bridgetown, Barbados	<i>Alma Theodora Jordan</i> (Trinidad & Tobago)
3	Nov.7-12, 1971	Librarian resources of the Caribbean	Caracas, Venezuela	<i>Albertina Pérez de Rosa</i> (Puerto Rico) [RIP]
4	Nov. 18-27, 1972	Staff Management	San Juan, Puerto Rico	Michael Gill (Barbados)
5	Oct. 21-27, 1973	Libraries in a country's development	Miami, Fla., USA	<i>Cecilia Gaviria de Mendoza</i> (Venezuela)
6	Oct. 20-26, 1974	Centralization and Decentralization in Academic Libraries	St. Thomas, Virgin Islands of the US	<i>Archie McNeal</i> (Miami, Fla., USA) [RIP]
7	Nov. 6-12, 1975	Education for librarians of the Caribbean	Willemstad, Curaçao	<i>María Elena Argüello de Cardona</i> (Nicaragua/Puerto Rico)
8	Oct. 24-30, 1976	Planning of Libraries and networks in the Caribbean	Kingston, Jamaica	<i>Ana Olivia Marín Gómez</i> (Venezuela)
9	Nov. 6-12, 1977	Resources of the Caribbean: sharing, collaboration and photoduplication	Willemstad, Curaçao	<i>Kenneth Ingram</i> (Jamaica) [RIP]
10	Nov. 5-11, 1978	Media in non paper supports in the Caribbean	Bridgetown, Barbados	<i>Gustave Harrer</i> (Gainesville, Fla. USA) [RIP]
	1979	No CONFERENCE. Rescheduled due to hurricanes		
11	May 25-31, 1980	Role of the librarian in a developing society in the Caribbean	República Dominicana	<i>Maritza Eustatia</i> (Curaçao) [RIP]



12	May 3-9, 1981	Communication and libraries: myths and reality	Miami, Fla. USA	<i>Mariano Morales-Lebrón</i> (PuertoRico) [RIP]
13	April 25-May 1, 1982	Information and development in the Caribbean	Caracas, Venezuela	<i>Ermila Elies de Pérez-Perazzo</i> (Venezuela) [RIP]
14	April 17-23, 1983	Libraires of the Caribbean and Research	Oranjestad, Aruba	<i>Yvonne Stephenson</i> (Guyana)
15	May 1-12, 1984	Automatization et information in the Caribbean	Port-of-Spain, Trinidad & Tobago	<i>Próspero Mella-Chavier</i> (Dominican Republic) [RIP]
16	May 12-17, 1985	Information of users in the Caribbean	San Juan, Puerto Rico	<i>Prof. Daphne Douglas</i> (Jamaica)
17	May 4-10, 1986	Continuing education of librarians in the Caribbean	St. Croix, Virgin Islands of the US	<i>Marie-Françoise Bernabé</i> (Martinique)
18	May 10-15, 1987	Caribbean Collections: crisis management – Strategies for libraries	Miami, Fla., USA	<i>Alice Van Romondt</i> (Aruba)
19	May 15-20, 1988	Information Technologies: Computer and communication in the Caribbean	Fort-de-France, Martinique	<i>Albertina Jefferson</i> (Jamaica)
20	Apr. 23-29, 1989	Universal Access to information: a Caribbean perspective: trends and questions	Kingston, Jamaica	<i>Neida Pagán- Jiménez</i> (PuertoRico)
	1990	NO CONFERENCE		
21	May 19-25, 1991	The book in the Caribbean Production and distribution	Caracas, Venezuela	<i>Wilfrid Bertrand</i> (Haiti)
22	May 17-23, 1992	Resources management in libraries and research centers of the Caribbean	Port-of-Spain, Trinidad & Tobago	<i>Blanca Hodge</i> (St. Maarten)
23	May 23-29, 1993	In formation Perspectives for Systems and Services of the Caribbean	Bridgetown, Barbados	<i>Esahack Mohammed</i> (Trinidad & Tobago)



24	Apr. 24-30, 1994	Diversity and Information in the Caribbean: Systems and services	Oranjestad, Aruba	<i>Arturo Fernández-Ortiz</i> (Puerto Rico)
25	June 4-10, 1995	Challenges to information access in the Caribbean: Visibility, resources and services	San Juan, Puerto Rico	<i>Shirley Yearwood</i> (Barbados)
26	May 19-25, 1996	Partnerships in information delivery, linking the past, the present and the future.	St. Maarten	<i>Willamae Johnson</i> (Bahamas)
27	May 17-24, 1997	Information Systems for a sustainable development	Santo Domingo, Dominican Republic	<i>Odille Broussillon</i> (Guadeloupe)
28	May 16-24, 1998	Resource sharing: Commons goals, cooperation strategies for a new era	Miami, Fla., USA	<i>Sam Boldrick</i> (Miami, FL, USA)
29	June 7-12, 1999	Information Services within and outside the library. Meeting in the cyberspace	Oranjestad, Aruba	<i>Jorge Encarnación</i> (Puerto Rico)
30	June 4-10, 2000	The Caribbean Library at the start of the new millennium	Bahamas	<i>Stephney Ferguson</i> (Jamaica)
31	May 27-June 2, 2001	Information Science with the new millennium paradigm: revolution and knowledge of information technologies	La Habana, Cuba	<i>Lucero Arboledade Roa</i> (Dominican Republic)
32	May 27-June 2, 2002	The new libraries.com Develop skills, issues of community development	Ocho Rios, Jamaica	<i>Elizabeth Watson</i> (Barbados)
33	June 1-7, 2003	Developing training and knowledge communities in the Caribbean: an experience without borders	San Juan, Puerto Rico	<i>Luisa Vigo-Cepeda</i> (Puerto Rico) [RIP]
34	May 23-29, 2004	Electronic Information in the Caribbean: trends and issues	Port-of-Spain, Trinidad & Tobago	<i>Shamin Renwick</i> (Trinidad & Tobago)



35	June 5-10, 2005	Identifying needs in information to provide a public access to knowledge	Fort-de-France, Martinique	<i>Anique Sylvestre</i> (Martinique)
36	May 28-June 2, 2006	Information and human rights: Cultural and social aspect in an information society	Oranjestad, Aruba	<i>Astrid Britten</i> (Aruba)
37	June 2-9, 2007	Access to information for all: an inalienable right for all	San Juan, Puerto Rico	<i>Pedro Padilla-Rosa</i> (Puerto Rico) [RIP]
38	June 1-6, 2008	E-librarian: Ideas, Innovation, and Inspiration	Montego Bay, Jamaica	<i>Adele Merritt Bernard</i> (Jamaica)
39	June 1-5, 2009	The future of libraries in the framework of sustainable development	Gosier, Guadeloupe	<i>Bea Bazile</i> (Guadeloupe)
40	June 6-12, 2010	Innovation and Impact of information in the Caribbean: Evidence Based practice for information specialists	Santo Domingo, Dominican Republic	<i>Carmen Margarita Santos-Corrada</i> (Puerto Rico)
41	May 30-June 3, 2011	The role of libraries and archives in risk and disaster and preparedness	Tampa, Fla., USA	<i>Ardis Hanson</i> (USA)
42	June 4-8, 2012	365 doors open on new technologies: Economic, cultural, social and political impacts	Pétion-ville, Haïti	<i>Francoise Beaulieu Thybulle</i> (Haïti)
43	June 9-14, 2013	Knowledge territories: Exploring Commons Environments for Learning, Research, Creativity and Productivity in Libraries, Archives and Museums in the Caribbean	San Juan Puerto Rico	<i>Cindy Jimenez Vera</i> (Puerto Rico)
44	June 8-12, 2014	Libraries, archives, and museums: gateways to information literacy and cultural heritage	Nassau, Bahamas	<i>Dorcas Bowler</i> (Bahamas)



45	June 7-11, 2015	Collaborative continuing education: Learn, Act and Inspire. Professional and Personal Development Opportunities For Lifelong Learning in Libraries, Archives and Museums in the Caribbean	Paramaribo, Suriname	<i>Jane W. Smith</i> (Suriname)
46	June 5- 9, 2016	Leadership: a bridge between tradition and innovation in Libraries, museums and archives of the Caribbean	Petion-Ville, Haiti	<i>Elizabeth Pierre-Louis Augustin</i> (Haiti)
47	June 4- 8 2017	Multidisciplinary Research in the Caribbean: A Collaborative Approach	San Juan, Puerto Rico	<i>Héctor Rubén Sánchez-Fernández</i> (Puerto Rico)
48	June 3-7, 2018	Open Access in Caribbean Libraries, Archives and Museums: Opportunities, Challenges and Future Directions	Santo Domingo, Dominican Republic	<i>Kumaree Ramtahal</i> (Trinidad and Tobago)
49	June 2-6, 2019	Access and Opportunity for All: Caribbean Libraries, Archives and Museums Supporting the United Nations Sustainable Goals	Oranjestad, Aruba	<i>Monique Alberts</i> (Curaçao)
50	November 18-19, 2020	Design Thinking in Libraries, Archives and Museums: Revolutionizing the Way We Do Business	Online	<i>Dr. Berthamae Walker</i> (Bahamas)
	2021	NO CONFERENCE		
51	June 5-9, 2022	Change Management and Resilience: Proactive Action in Libraries, Museum and Archive of the Caribbean	Willemstad, Curaçao	<i>Dr. Jeannette Lebrón Ramos</i> (Puerto Rico)



52	June 4-8, 2023	Innovation: Opportunities and Challenges in Libraries, Museums and Archives of the Caribbean	Kingston, Jamaica	<i>Mr. David Drysdale</i> (Jamaica)
53	May 12-16, 2024	From metadata to Big Data: Trends and Hidden Treasures in Libraries, Museums and Archives in the Caribbean	Georgetown, Guyana	Mr. Erick Toussaint (Hati)
54	June 8-12, 2025	Digital Humanities: Connecting the Caribbean (communities) through Archives, Museums, and Libraries	Willemstad, Curaçao	<i>Ms. Lianne Leonora</i> (Curaçao)